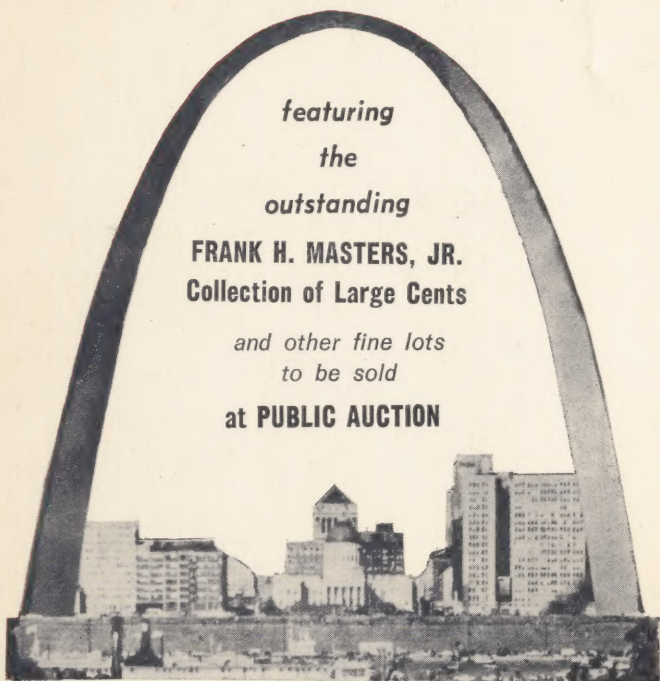


**Central States
Numismatic Society
1971 Convention Sale**



*featuring
the
outstanding*
FRANK H. MASTERS, JR.
Collection of Large Cents
*and other fine lots
to be sold*
at PUBLIC AUCTION

THE CHASE-PARK PLAZA HOTEL
212 N. Kingshighway Blvd.
St. Louis, Mo. 63108

MAY 14-15, 1971

Sale Conducted and Catalogued by

RARE COIN COMPANY OF AMERICA, INC.

31 N. Clark St.

Chicago, Illinois 60602

312: 346 - 3443



31 NORTH CLARK STREET
CHICAGO, ILLINOIS 60602

TERMS GOVERNING SALE

This is a public auction sale, held under the auspices of the CENTRAL STATES NUMISMATIC SOCIETY, and is conducted by the RARE COIN COMPANY OF AMERICA, with trade name RARCOA.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be put up again.

MAIL BIDS WILL BE ACCEPTED FROM THOSE WHO CANNOT ATTEND THE SALE IN PERSON.

When bidding by mail, we suggest that you put on your bid sheet, the absolute maximum price you are willing to pay for each lot. This DOES NOT MEAN that you will have to pay that amount in order to obtain the lot. It merely enables our agent who bids in your stead, to act for you more intelligently. You will pay only the proper advance over the next highest bidder, and this amount is often less than the top amount on your bid sheet.

With the preceding information, you can understand why we cannot accept "BUY BIDS" or "UNLIMITED" bids. If two collectors sent in "BUY" bids on the same lot, what could the auctioneer do?

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Lots delivered in the State of Illinois or Missouri will be subject to the appropriate Sale Tax. Credit cards are not acceptable for payment of auction lots.

AUCTION SALES ARE STRICTLY FOR CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. Persons unknown to us when bidding by mail, must include a deposit of 25% of their bids. This amount will be returned, if bids are unsuccessful.

ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED. No lots purchased by mail bidder may be returned without written permission. THIS IS NOT AN APPROVAL SALE, and you are expected to keep, and pay for, any lots that you purchase.

ERRORS WILL BE CORRECTED, but all claims for adjustment must be made in writing within 5 days after receipt of goods. Title remains with RARCOA, until all goods are paid for in full.

ALL PHOTOGRAPHS IN THIS CATALOG ARE OF THE ACTUAL ITEMS SOLD

Lots may be inspected in our premises from May 1, to May 10, 1971, by appointment. In St. Louis, lots may be inspected in the bourse room of the Chase-Park Plaza Hotel, beginning May 13, 1971.

Lots purchased on the floor may be picked up after each session if so desired. FLOOR BIDDERS, PLEASE USE THE SAME BIDDING NUMBERS FOR BOTH SESSIONS.

A PRICE LIST of the Sale, with the amount each lot realized, will be available for \$1.00.

FIRST SESSION — FRIDAY, MAY 14, 1971

7:30 P.M.

	LOT NUMBERS
U.S. Half Cents	1- 30
U.S. Large Cents of 1793	31- 44
U.S. Large Cents of 1794	45- 82
U.S. Liberty Cap Cents 1795-1796	83- 93
U.S. Draped Bust Cents 1796-1807	94-183
U.S. Turban Cents 1808-1814	184-201
U.S. Coronet Cents 1816-1839	202-258
U.S. Braided Hair Cents 1839-1857	259-305
U.S. Two Cent Pieces	306-317
U.S. Nickel Three Cent Pieces	318-343
Colonial and Broken Bank Note Sheets	344-349
Sheets of U.S. Small Size Currency	350-355
Sheets of Large Size U.S. National Bank Notes	356-366
Sheets of Small Size U.S. National Bank Notes	367-387
U.S. Pattern Coins	388-399
Rare and Choice U.S. Type Coins	400-410
U.S. Silver Dollars	411-421
RARE 1863 Quarter Eagle	425
UNIQUE 1881 Over 1880 Half Eagle	426
1797 U.S. Eagle	427
FINEST KNOWN Non-Proof 1858 Eagle	428
1852 \$50 Gold "Slug"	429
Proof U.S. Gold Coins	430-438
U.S. Commemorative Gold Coins	439-449
PANAMA-PACIFIC SET	450

SECOND SESSION — SATURDAY, MAY 15, 1971

1:00 P.M.

Foreign Gold	451-528
U.S. \$1 Gold	529-537
U.S. \$2½ Gold	538-551
U.S. \$3 Gold	552-554
U.S. \$5 Gold	555-577
U.S. \$10 Gold	578-657
U.S. \$20 Gold	658-744
U.S. Indian Head Quarter Eagle Set	745
U.S. Indian Head Half Eagle Set	746
RARE U.S. Currency	747-772
U.S. Colonial Coins	773-775
U.S. Half Cents	776-789
U.S. One Cent Pieces	790-814
U.S. Half Dimes and Nickel Five Cents	815-824
U.S. Dimes	825-833
U.S. Quarter Dollars	834-862
U.S. Half Dollars	863-884
U.S. Silver Dollars	885-892
U.S. Proof Sets	893-900

RARE COIN COMPANY OF AMERICA
31 N. Clark Street, Chicago, Illinois 60602
312-346-3443

Please execute the following bids at your Auction Sale of May 14-15, 1971.

I have read the terms governing the sale, and agree to them and will remit promptly for any lots purchased.

Date.....

Name PLEASE PRINT

Address

Phone No.

City State Zip Code

Signature _____

[illegible]

Would like printed list of the PRICES REALIZED:

\$1.00 check enclosed ☐

Please bill me ☐

TEAR ALONG THIS LINE

FIRST SESSION

FRIDAY, MAY 14, 1971

7:30 P.M.

Auction to be held in the Chase Club located off the southeast lobby of the Chase-Park Plaza Hotel

UNITED STATES HALF CENTS

1. 1793 G-1. The obverse is VERY GOOD with all devices clear and readable, the reverse is only ABOUT GOOD with only a portion of the wreath and lettering visible. Surfaces rough and pitted, but a good type filler.
2. 1794 G-1. The obverse is a strong VERY GOOD while the reverse is a weak GOOD. Surfaces rough.
3. 1795 G-3. Lettered Edge, Punctuated Date. Strong FINE with centers not fully struck up.

RARE LETTERED EDGE 1797



Lot No. 4

4. 1797 G-1. Lettered Edge, with Pole. A very nice example of this Rare type. The obverse is a strong VERY FINE with virtually every hair line visible. The reverse is weakly struck at the top. Surfaces lightly pitted in spots, especially above the head. Rarely offered in any grade.
-
5. 1797 G-4. Plain Edge, with Pole, 1 over date. FINE with centers not fully struck up. Surfaces lightly pitted.
 6. 1802 G-1. 2 over 0, reverse of the new style. VERY GOOD with the center of the reverse weak as usual. Small rim bruise above the head.
 7. 1804 G-8. Spiked Chin, Protruding Tongue, Heavy Reverse Die Breaks. Nice pleasing medium brown EXTREMELY FINE example of this interesting variety.

UNITED STATES HALF CENTS

8. 1806 G-3. Large 6, with Stems. ABOUT UNCIRCULATED with mellow brown toning. Centers not fully struck up, nor is the top of the reverse, as usual.
9. 1808 G-2. Normal Date. Sharp VERY FINE with slightly rough surfaces.
10. 1809 G-2. Normal Date. VERY FINE although really closer to EF, but has been cleaned at some time, and has scratch on bust. A sharp example.
11. 1811 G-1. Close 18 in date. GOOD with rough surfaces and weak on the left side of the reverse.
12. 1825 G-1. Curl over 25 in date. VERY FINE with some hints of red around the devices.
13. 1826 G-1. High leaf past S. Lustrous UNCIRCULATED with mixed tones of brown.
14. 1828 G-1. Thirteen Stars. Light brown EXTREMELY FINE. Reverse lightly struck around the rims.
15. 1828 G-1. Thirteen Stars. Mellowed red and brown UNCIRCULATED with cabinet friction on the high points.
16. 1828 G-3. Twelve Stars. Nice VERY FINE.
17. 1829 G-1. Nice VERY FINE.
18. 1832 G-2. VERY FINE with some patina on reverse.
19. 1833 G-1. EXTREMELY FINE with slightly iridescent blue and violet toning.
20. 1834 G-1. VERY GOOD.
21. 1834 G-1. Nice VERY FINE with tiny planchet clip below date.
22. 1835 G-2. UNCIRCULATED but not fully struck up. Mostly brown, but some mint red shows through on the obverse.
23. 1849 G-3. Large Date. VERY FINE
24. 1850 G-1. FINE.
25. 1851 G-1. VERY FINE with rough surfaces.
26. 1853 G-1. EXTREMELY FINE with some light spotting.
27. 1854 G-1. EXTREMELY FINE with spot around the twelfth star.
28. 1855 G-1. UNCIRCULATED with about half full mint red on the obverse.
29. 1856 G-1. GOOD and unusual this low.
30. 1857 G-1. UNCIRCULATED with mottled tones of red and brown. Somewhat softly struck.

UNITED STATES LARGE CENTS

FRANK H. MASTERS, JR., COLLECTION OF LARGE CENTS

CHAIN CENTS OF 1793

CHOICE CHAIN AMERI.



Lot No. 31

31. 1793 Sheldon 1. Very attractive example of our first cent, the famous AMERI. variety. This light chocolate colored specimen reaches EXTREMELY FINE-40 and has sharp hair details. Some light planchet striations and the centers are not fully struck up, but still a superior example of this Classic Early American coin. Rarity 4.
-



Lot No. 32

32. 1793 Sheldon 2. AMERICA spelled out. This piece is a VERY FINE-25. There are some rim bruises and field marks on both sides. Centers not fully struck up, but the rest of the coin is well struck. Very presentable example of this Rarity 4 variety.
-

UNITED STATES LARGE CENTS

EXCEPTIONAL LEANING "R" CHAIN



Lot No. 33

33. 1793 Sheldon 3. A very pleasing chain with light brown color. Shows the usual clashed die marks in front of mouth and neck. This superb specimen reaches EXTREMELY FINE-40 with some very minor rim bruises. Rarity 3.

Ex. Sheldon, Paschel, Schwartz.

CHAIN WITH PERIODS



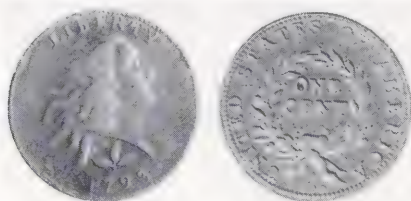
Lot NO. 34

34. 1793 Sheldon 4. Periods variety. Very pleasing VERY FINE-25 with nice hair detail. Slightly off-center, consequently the strike on the right is weak. Some minor rim bruises on the reverse. Rarity 4.
-

UNITED STATES LARGE CENTS

WREATH CENTS OF 1793

LARGE DATE 1793 WREATH



Lot No. 35

35. 1793 Sheldon 5. This is the only Large Date among the Wreath cents. This example reaches EXTREMELY FINE-40, but the surfaces are porous. Small rim bruise at 10 o'clock on the obverse, but still a very impressive appearing coin. Rarity 4.
-

THE SPRUNG DIE 1793 WREATH



Lot No. 36

36. 1793 Sheldon 6. The Sprung die. Nice FINE-12 and would rate higher but has some minor rim bruises. Dark surfaces. Rarity 3.
-

UNITED STATES LARGE CENTS

VERY RARE SHELDON 7



Lot No. 37

37. 1793 Sheldon 7. Very Rare variety with the faint curl, of which only 14 were known to Sheldon. This specimen is a nice appearing VERY FINE-25 with slightly porous surfaces. Very rarely offered for sale in any condition. This variety was missing from most great Large Cent collections such as Holmes, Sloss, Schwartz and Helfenstein. Rare opportunity to obtain a VERY RARE coin. Upper range of Rarity 6.
-

SUPERB MINT STATE SHELDON 8



Lot No. 38

38. 1793 Sheldon 8. This MINT STATE-60 piece is tied for the **Second Finest Known**. Very sharp strike with magnificently clean surfaces. Shows the characteristic clashed die marks on the obverse and the die break across the reverse. Rich brown color with some iridescence. Rarity 2.
-

UNITED STATES LARGE CENTS

PROBABLY THE FINEST KNOWN SHELDON 9



Lot No. 39

39. 1793 Sheldon 9. This beautiful MINT STATE-65 coin must easily tie and probably surpass the four other top pieces known for this variety. Superb hair detail. The flawless chocolate surfaces show a great deal of luster with some red adhering to the letters on the reverse. Rarity 2.

Ex. Pearl.

WELL STRUCK INJURED RIM SHELDON 10



Lot No. 40

40. 1793 Sheldon 10. The "Injured Rim". Very well struck with virtually every hair standing up. We rate this only an **EXTREMELY FINE-40** due to a couple of minute rim bruises and the lightly porous surfaces. Blended shades of olive, light and dark browns. Certainly still falls in the Condition Census. Rarity 5.
-

UNITED STATES LARGE CENTS

THE RARE VINES AND BARS 1793 SHELDON 11a



Lot No. 41

41. 1793 Sheldon 11a. Verticle left leaf, Vines and Bars on edge. Nicely struck EXTREMELY FINE-40, and would be much better, but has numerous small rim nicks and bruises on both sides. Very RARE and seldom offered in any condition, and this one is well into the Condition Census. Rarity 6.
-

CONDITION CENSUS SHELDON 11b



Lot No. 42

42. 1793 Sheldon 11b. Lettered edge with double leaf. Very handsome specimen although not full struck up, especially at the bottom. Fully reaches VERY FINE-30 and even has some red adhering to some of the leaves on the reverse. Some planchet striations on the reverse, including a large one through the upper right leaves. Rarity 5, and very difficult to locate in nice condition.
-

UNITED STATES LARGE CENTS

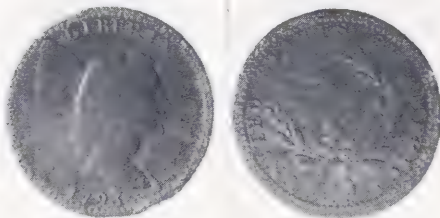
EXCEPTIONAL SHELDON 11c



Lot No. 43

43. 1793 Sheldon 11c. Lettered edge, one leaf. Another Condition Census wreath, this one being an ABOUT UNCIRCULATED-50 coin. Sheldon mentions that many defective planchets were used on the 11-J (Sheldon 11 a, b, and c) cents. This one shows defects in the planchet below the date on the obverse, and around the rim of the reverse with one at the end of the right ribbon, also a thin crack on the neck. Very pleasing glossy brown surfaces. Clashed die marks visible under chin. A Superb specimen of this Rarity 3 coin.
-

RARE 1793 LIBERTY CAP



Lot No. 44

44. 1793 Sheldon 13. The Rare Liberty Cap type. This example is a nice FINE-15 with the centers not fully struck up. The legends are sharp. Slightly porous planchet. Very acceptable for either the date or type collector. Seldom offered in any grade. Rarity 4.
Ex. Straus.
-

UNITED STATES LARGE CENTS

LIBERTY CAP CENTS OF 1794

45. 1794 Sheldon 17a. Head of 1793. Very RARE die with a low condition census reaching down to VG-10. This specimen is only a GOOD-4, but all the lettering and devices are visible though weak in spots. The surfaces are somewhat rough and the planchet is out of round. Seldom offered in any condition, and a Rarity 6.
-

OUTSTANDING HEAD OF 1794 WITH DOUBLE CHIN



Lot No. 46

46. 1794 Sheldon 18b. This is the only variety of the Heads of 1793 that comes in higher grades. This specimen is a pleasing EXTREMELY FINE-40 with a light rust-orange and brown color. The strike around the edges is weak, especially on the reverse. A handsome addition to any date or type collection. Rarity 4.
-

47. 1794 Sheldon 20. The last of the Heads of 1793. Referred to by many as one of the most desired pieces in American numismatics. Clapp valued his above anything else that he owned. This specimen is a strong FINE-15, and would be higher but for some light pitting on the obverse and a thin "X" scratched on the reverse. Light brown color suggests probable cleaning at some time in the past. Rarity 5.

Ex. Stack's 6/60.

UNITED STATES LARGE CENTS

THE "FLAT POLE" 1794



Lot No. 48

48. 1794 Sheldon 21. The first of the new type heads of 1794. The famous "Flat Pole" variety. This choice specimen is an **EXTREMELY FINE-45** with a lovely sea-green luster. There are three planchet cracks across the obverse field. A very nice appearing example of this Rarity 3 piece.

Ex. Newcomb.

EXCEPTIONAL "BENT LOCK" SHELDON 22



Lot No. 49

49. 1794 Sheldon 22. This was Lot #1361 in the Holmes sale where it was called: "ABOUT UNCIRCULATED-55". Lot 58, Newcomb Sale, 1945, where called "uncirculated golden brown. Original color and surfaces, and a superb specimen. Pictured in Chapman." This was the original Hays specimen, used in the 1893 Frossard-Hays books. Identified by the tiny planchet rim defect between M and E. Although only Rarity 1, it is a Condition Census piece with a long pedigree.
-

UNITED STATES LARGE CENTS

50. 1794 Sheldon 23. The "Shattered Obverse". Very scarce variety, of which probably less than ten are known in Fine or better. This specimen is FINE-12, and would be much higher, but has several rim bruises and a few spots of pitting. Also has a thin scratch across the reverse. Center of the reverse is weak as usual due to die sinking. This coin has a long pedigree back to 1913 in the Sargent Sale; then to the McGirk collection and via Wurtzback to Dr. Sheldon. From him to Homer Downing and on to H. A. Sternberg. Lastly purchased from Bolender in 1956. Rarity 5.
51. 1794 Sheldon 24. The "Scarred Head" variety. An attractive VERY FINE-30, and would rate higher but has a mark on the chin and a cut above the eye, and some small marks on the lower portion of the reverse. The reverse has the same sunken die as used on the S-23. Rarity 2.
52. 1794 Sheldon 26. This specimen rates only as a VERY GOOD-7. Cut and rim bruise on reverse. Both heavy die breaks visible on reverse. Rarity 2.
53. 1794 Sheldon 27. The "Buckled Obverse". Very difficult variety especially above fine. This one is a FINE-12, and ranks Fifth in the census. The obverse has some light pitting and the reverse has a couple of rim nicks. The overall strike is weak, especially on the reverse. Rarity 6.

Ex. U. of Pa., Bullowa, Breen.

SUPERB "ORNATE" VARIETY SHELDON 28



Lot No. 54

54. 1794 Sheldon 28. Maris called it the "Ornate" variety. This specimen is a superb light chocolate brown MINT STATE-60 coin with beautiful surfaces. Some faint traces of mint red can still be seen clinging to some of the letters and in the hair. Probably tied for SECOND FINEST KNOWN. Rarity 2.

UNITED STATES LARGE CENTS

55. 1794 Sheldon 29. A very attractive EXTREMELY FINE-40 coin with some mint red around the devices. At first glance, the coin appears to be Uncirculated, but on close examination, a glass reveals that some of the highest hairlines have been re-tooled very expertly. The profile is double. The reverse is weak at the lower left and has a couple of small digs. Rarity 3.
-

SUPERB "MARRED FIELD"



Lot No. 56

56. 1794 Sheldon 30. Described in the Newcomb sale as "Uncirculated, lustrous golden brown and a gem cent. Pictured in Chapman." Certainly ranks as a MINT STATE-60 coin. Clashed dies visible. Rarity 1.

Ex. Newcomb, Holmes.

EXCEPTIONAL MINT STATE SHELDON 31



Lot No. 57

57. 1794 Sheldon 31. The second "Marred Field". Sharply struck with iridescent mint red running through. Called one of the top two specimens in existence in the Ward sale in 1964, where it brought \$1,300.00. Truly a magnificent specimen worthy of the finest collection. Rarity 2, on this MINT STATE-65 coin.

Ex. Ward.

UNITED STATES LARGE CENTS

58. 1794 Sheldon 31. Another of this variety, being a full **EXTREMELY FINE-45**, with some light pitting. Nice deep brown color. Rarity 2.

Ex. Straus.

59. 1794 Sheldon 32. Nice **VERY FINE-35** example of this variety with the broken die reverse. Upper reverse is slightly weak. Nice appearing even medium brown color. Rarity 1.

Ex. Stack's 12/63.

EXTREMELY RARE "WHEEL SPOKE" REVERSE SHELDON 33



Lot No. 60

60. 1794 Sheldon 33. The "Wheel Spoke" reverse. As Lot #44 in the Newcomb sale, it was called Very Fine, later in the Holmes sale as Lot #1369, it was mentioned that Sheldon apparently listed it as one of the Fine-12 coins. The reverse is a full sharp **VERY FINE-30** with all six die breaks being quite clear. The obverse is slightly weak but is of Very Fine sharpness. There has been some burnishing of the obverse to remove some scratches about the Liberty and to minimize pitting. Some of these scratches are still visible among the letters. Sheldon only knew of Nine specimens of this variety, three of which are in the permanent ANS collection. The specimen must surely have claims to the Finest Known, and if not that surely the **SECOND FINEST KNOWN**. **RARITY 7**: Realized \$750 in 1960, and certainly worth more today.

Ex. Newcomb, Holmes.

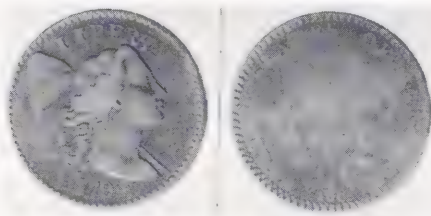
61. 1794 Sheldon 35. The shattered die obverse. This is a specimen of **VERY FINE-20** sharpness, although slightly weak due to the shattered die. Some spots of pitting, yet still high in the Census, probably the **SECOND FINEST** collectable piece of this rare variety. Rarity 6.

62. 1794 Sheldon 42. The "Weak Of" reverse. Sheldon states this variety is always struck weak at the upper portion of the reverse. This specimen is a nice **VERY FINE-30** with some discoloration and a mark under the chin. Upper range of Rarity 5.

UNITED STATES LARGE CENTS

63. 1794 Sheldon 46. The "Crossed E" reverse. Sharp VERY FINE-35 and would rate higher but it has a small spot of pitting at the end of the pole, and some very light field marks. Rarity 2.
-

VERY RARE "STARRED REVERSE"



Lot No. 64

64. 1794 Sheldon 48. The famous "Starred Reverse", on which ninety-four minute five pointed stars are located between the denticles of the reverse. Sheldon states that collectors mention it with religious awe. This specimen being a strong FINE-12, ranks as one of the Finest Known. The obverse is very strong, approaching Very Fine, but the reverse is weakly struck in the center and to the right, as usual for this variety. Rarity 6.

Ex. Newcomb, Holmes.

THE FINEST KNOWN "CLOSED WREATH" SHELDON 49



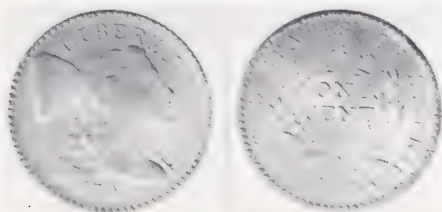
Lot No. 65

65. 1794 Sheldon 49. This Superb MINT STATE-65 coin was not known to Sheldon. It was discovered in the now famous Major the Lord St. Oswald group sold by Christie's of London in 1964. This piece is a full 10 points above the "Finest Known" to Sheldon. All the hair detail is well struck and the surfaces show at least 50% full mint red color with much brilliance. Only Rarity 2, but no others known in mint state.
-

UNITED STATES LARGE CENTS

66. 1794 Sheldon 51. The "Closed Wreath" with "Long Locks." We rate this one as an overall FINE-15. The obverse is nice and strong, but the reverse is weakly struck, especially around the edges. Very difficult to locate in acceptable condition. Rarity 5.
67. 1794 Sheldon 51. Another FINE-15 piece with a stronger obverse than reverse. Slightly rough surfaces with some planchet defects on the reverse. Edges somewhat rough on reverse. Rarity 5.
Ex. Stack's 12/63.
68. 1794 Sheldon 55. Slanting 7, Large Berries. VERY FINE-25 for this variety. Reverse not fully struck up. Dark and granular surfaces. Rarity 3.
Ex. Stack's 12/63.

FINEST KNOWN "BUTTON ON CAP" SHELDON 57



Lot No. 69

69. 1794 Sheldon 57. This is another of the Major the Lord St. Oswald pieces. This coin is a superb MINT STATE-70 coin! A full 15 points above the finest known to Sheldon, and again the only known Mint State piece of the variety. Struck in a very flat relief as stated in Sheldon. Some of the obverse shows some light toning, but the reverse is a blazing red. Rarity 1, but unique in Mint State.
-
70. 1794 Sheldon 57. The "Pyramidal Head, Button on Cap." Another of this variety, this one being an EXTREMELY FINE-40, with the reverse slightly weak. Some light surface pitting can be seen under a glass. Rarity 1.
Ex. Stack's 12/63.
71. 1794 Sheldon 59. Very nice appearing VERY FINE-35, and would easily make EF but appears to have some tooling in the field around Liberty. Some light pitting. Handsome dark color. Rarity 3.
72. 1794 Sheldon 60. Chocolate brown VERY FINE-25 with some light surface marks and four small marks on the reverse. Reverse not fully struck up. Rarity 4.

UNITED STATES LARGE CENTS

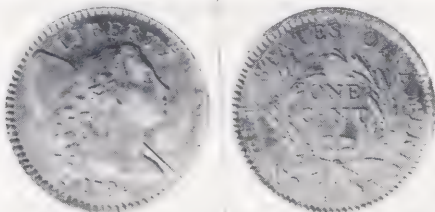
FINEST KNOWN SHELDON 61



Lot No. 73

73. 1794 Sheldon 61. Extremely well struck with the finest hair detail that we have ever seen on a 1794 cent. This is another of the Major the Lord St. Oswald coins, and is a full MINT STATE-65 coin. Almost full mint red with some light overtones of brown shading. Stands well above all other known specimens of this variety. A very thin scratch under the chin in no way detracts from the superb beauty of this jewel. Rarity 4.
-
74. 1794 Sheldon 62. The "Serpent Mouth". FINE-15 for this variety with broken obverse and reverse dies. Surfaces slightly pitted. Rarity 5.
75. 1794 Sheldon 63. The so-called "Drunken Diecutter's" obverse. Sharp VERY FINE-25 with slightly pitted surfaces. A very famous and interesting variety. Rarity 3.
-

EXCEPTIONAL MISSING FRACTION BAR SHELDON 64



Lot No. 76

76. 1794 Sheldon 64. Very striking EXTREMELY FINE-45 of this scarce variety. Actually reaches close to Mint State, but the surface is a red-brown color that shows a slight pitting under a glass. Sharp full hair detail. Probably ranks as the Fourth Finest Known. Rarity 5.
-

UNITED STATES LARGE CENTS

77. 1794 Sheldon 65. A VERY FINE-25 specimen. Nice detail, but the surfaces are pitted. Rarity 1.

Ex. Stack's 12/63.

78. 1794 Sheldon 65. Another VERY FINE-25 coin with sharp detail that would reach EF but again has pitted surfaces as did the previous one. Rarity 1.
-

SECOND FINEST MARKED FACE SHELDON 67



Lot No. 79

79. 1794 Sheldon 67. Exceptionally choice ABOUT UNCIRCULATED 55 coin. Very well struck showing all the blemished die marks in the hair and on the face. Superb mellow brown color with some luster to the surfaces. Rarity 3.

Ex. Stack's 3/59.

80. 1794 Sheldon 69. Pleasing dark brown EXTREMELY FINE-40 specimen that falls in the middle of the Condition Census. Centers not fully struck up, and some light surface marks. Rarity 4.

81. 1794 Sheldon 70. Very attractive mottled tones of light and dark brown enhance the beauty of this EXTREMELY FINE-45 coin. The planchet has been polished and almost makes the coin appear as a proof. Rarity 2.

Ex. Harvin.

82. 1794 Sheldon 71. Nice VERY FINE-30 specimen with the centers not fully struck up. Thin scratch in front of nose and mark between the TE on reverse. Rarity 2.

UNITED STATES LARGE CENTS

CENTS OF 1795

83. 1795 Sheldon 74. Lettered Edge. A VERY FINE-30 coin with light brown color. Some light pitting spots and a small rim bruise at point of bust. Rarity 4.
84. 1795 Sheldon 75. Lettered Edge, two leaves. Nice appearing VERY FINE-20. Some slight pitting, and two corrosion spots on reverse. Three light rim bruises. Rarity 3.
85. 1795 Sheldon 76a. Lettered Edge, Single Leaves, One Cent High. Nice VERY FINE-25 on this tough middle range Rarity 6 variety. Reverse slightly weak.
-

SUPERB MINT STATE SHELDON 76b



Lot No. 86

86. 1795 Sheldon 76b. Plain Edge, One Cent High, Superb lustrous chocolate brown MINT STATE-60 specimen. Nice full strike on both sides, making it much superior to the Helfenstein specimen. Rarity 1.
-
87. 1795 Sheldon 77. This was Lot #94 in the Schwartz sale where it was described as: "Plain Edge. Five Three leaf clusters on left branch, ONE CENT central. Injured die resulted in weakness at ST. Rarity 4. A lovely EXTREMELY FINE-40."

Ex. Schwartz.

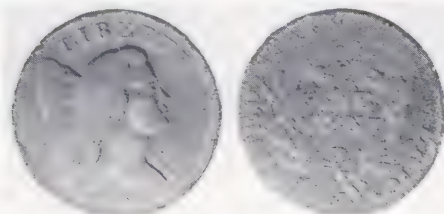
UNITED STATES LARGE CENTS



Lot No. 88

88. 1795 Sheldon 78. Very pleasing MINT STATE-60 coin. Light brown color with some mottled splashes of red. Not perfectly centered, consequently some of the denticles are weakly struck. Rarity 1.
-
89. 1795 Sheldon 78. Another one, this time EXTREMELY FINE-40. Very nice appearing, with small planchet clip opposite the nose. Slightly rough surfaces, especially on the reverse.
-

VERY RARE "JEFFERSON HEAD" CENT



Lot No. 90

90. 1795 Sheldon 80. This is the Very Rare Jefferson Head Cent of which probably less than 20 genuine pieces are known. This specimen is from the April 1957 Stack's sale, Lot #43 where it was described as being "with the crude edge-cutting characteristic of all plain-edge cents of the year, the rim a little bruised, reverse slightly pitted and scratched. Perfectly toned natural light brown. The obverse is a particularly bold and handsome FINE-12, while the reverse rates VERY GOOD-8 — this one is near the head of the list condition-wise." Very RARE and seldom offered. Upper range of Rarity 6.
-

UNITED STATES LARGE CENTS

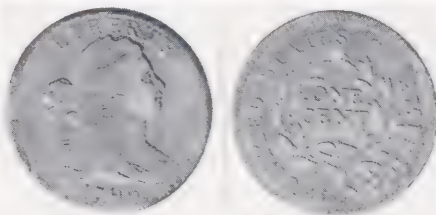
LIBERTY CAP CENTS OF 1796

91. 1796 Sheldon 84. Pleasing chocolate brown **EXTREMELY FINE-45**, and would be higher but has light scratches in hair and on surface. Rarity 3.
92. 1796 Sheldon 85. This rarity was lot #102 of the Schwartz sale where it was called: "... attractive steel cent is the second rarest of the 1796 Liberty CAPS, being a high Rarity 6, an indication that there are less than 30 known. **FINE-15**, ex R. T. Hooper Coll. Condition Census, Superior to the Dupont piece."
Ex. Hooper, Schwartz.
93. 1796 Sheldon 88. Another rare 1796 die. This piece is a **FINE-15**, and would be better except for some rim bruises. Still rates in the Condition Census. Rarity 6.

DRAPED BUST CENTS OF 1796

94. 1796 Sheldon 99. **VERY RARE!** Seldom offered in any grade, only eleven known to Sheldon, with two of the top six in the ANS. This piece is **VERY GOOD-10** with a weak strike around the edges, especially on the obverse. Surfaces slightly rough, as to be expected on a 10 coin. No major flaws though and quite presentable for this Condition Census piece. **RARITY 7!**
95. 1796 Sheldon 100. Very rare variety with a very low census. This piece is **VERY FINE-25** and the **SECOND FINEST KNOWN**. Reverse weakly struck as is the obverse rim. Truly an exceptional coin for this variety which is in the upper ranges of Rarity 6.
Ex. Stack's 12/63.

VERY RARE 1796 "LIBERTY" CENT

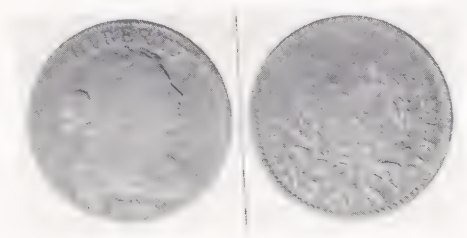


Lot No. 96

96. 1796 Sheldon 103. The "LIBERTY" variety with the double leaf under OF. Sharp **VERY FINE-30** specimen of this Condition Census coin. Fully equal to the Fourth Finest Known. Obverse rim weak as usual. Rarity 6.
Ex. Gardner.
-

UNITED STATES LARGE CENTS

UNIQUE SPECIMEN WITH DIE BREAK OF THE RARE SHELDON 107



Lot No. 97

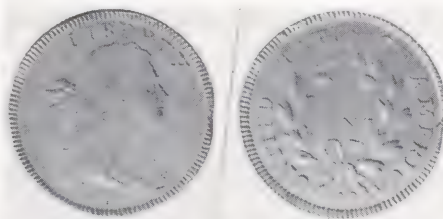
97. 1796 Sheldon 107. Very Rare die of which only seven are known in collectors hands, and one in the ANS. This is the **UNIQUE** discovery piece of this die with the broken obverse die over the "Y" and extending 8mm. to the right, as mentioned in Sheldon. This piece is a **FINE-12**, making it the **SECOND FINEST** known for the die variety. The die is **Rarity 7**, this Die Break Specimen is **RARITY 8!**
-

98. 1796 Sheldon 112. Superb specimen of this variety. Dark steel color with extremely sharp strike. Would probably be the finest known if it were not for what appears to be a small plug at the top of the head. If plugged, the retooling job on the hair is the finest we have ever seen. The only other possible explanation we can give for the brass colored circle would be an imperfection in the original planchet. We must rate this coin as an **EXTREMELY FINE-40** due to this. **Rarity 6!**

Ex. Straus.

99. 1796 Sheldon 113. Another **Rarity 6** piece with a low census. This piece is a **VERY FINE-30** even with the thin scratches on the face and the slightly rough surfaces. Rates **Third or Fourth** in the Condition Census.

UNITED STATES LARGE CENTS



Lot No. 100

100. 1796 Sheldon 119. Lovely light brown toning. Slight clip opposite chin. Lightly struck at bottom due to the breaking up of the die. A Nichols Find coin of MINT STATE-60 quality. Rarity 3.

Ex. Empire Collection.

CENTS OF 1797

101. 1797 Sheldon 120a. Wide date, reverse of 1796. Exceptionally well struck VERY FINE-30 coin that reaches well into the EF class, but has numerous very fine scratches down the face and bust. Rarity 4.
102. 1797 Sheldon 120a. Wide date, Reverse of 1796. Another one being VERY FINE-25 with some light surface marks. Rarity 2.
103. 1797 Sheldon 121. Close date, reverse of 1796, Grippled Edge. Superb specimen that in all probability is Mint State, but we must call it an EXTEREMELY FINE-40 coin due to the all-over lightly pitted surface. Should be seen to be appreciated. Rarity 3.
-

CHOICE NICHOLS FIND SHELTON 123



Lot No. 104

104. 1797 Sheldon 123. A very handsome MINT STATE-60 specimen of this Nichols Find coin. Lovely chocolate brown lustrous surfaces. Some light planchet flaws on face and at top of the bust. Reverse not fully struck up. Truly a select piece. Rarity 4.
-

UNITED STATES LARGE CENTS

EXTREMELY RARE "SWOLLEN BUST" SHELDON 125



Lot No. 105

105. 1797 Sheldon 125. Extremely Rare die of which only ten are known in collectors hands. This one we rate conservatively as a VERY FINE-20, and is probably the FINEST KNOWN. The strike is slightly weak due to the die sinking, but virtually all the hair detail is visible, though weak. A small rim bruise on the obverse and a mark under the first A in America and the slightly rough surfaces keep us from calling it any higher. Of remarkable rarity, having been offered very seldom, and then only in lower grades. RARITY 7!
-

SUPERB NICHOLS FIND SHELDONS 135



Lot No. 106

106. 1797 Sheldon 135. Superb MINT STATE-60 or better. Highly lustrous surfaces with much original mint red mellowing into soft tones of light brown. Nicely struck with very bold detail. Rarity 4.
Ex. McAllister, Straus.
-

107. 1797 Sheldon 135. Another choice specimen of this variety. This one being a very handsome ABOUT UNCIRCULATED-50. A beautiful lustrous steel colored example. Centers not full struck up, but most of the detail is sharp. Rarity 4.

UNITED STATES LARGE CENTS

108. 1797 Sheldon 137. This example is of VERY FINE-20 sharpness, with the centers not fully struck up, probably due to the fact that the coin is struck 10% off-center to the right. Some minor surface marks, and a few tiny rim bruises. Rarity 3.

MINT STATE SHELDON 138



Lot No. 109

109. 1797 Sheldon 138. This was lot #1397 in the Holmes sale where it was described as being "Uncirculated with original red and steel brown color. Gem cent having deep even border on both sides. Every letter on reverse struck up . . . Equal to the SECOND FINEST KNOWN." Rarity 2.

Ex. Newcomb, Holmes.

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110. 1797 Sheldon 139. Choice EXTREMELY FINE-40 example that shows the heavy die breaks to the left of the bust. Deep chocolate brown color with some hues of light red around the reverse lettering. One small rim bruise above the second T in States does not detract from the beauty of this specimen. Rarity 1.

Ex. Straus.

CENTS OF 1798

111. 1798 Sheldon 144. VERY RARE! Only eight available to collectors. This specimen is a VERY GOOD-8, putting it into the Condition Census. The center of the reverse is, of course, very weak due to the severely buckled die. The development die breaks mentioned in Sheldon are present on this specimen. RARITY 7!
112. 1798 Sheldon 148. The "Horned 9" variety. From the Schwartz sale where it was described as being: "An attractive coin with Orange, red and brown hues which Dr. Sheldon likes to call 'autumn coloring.' ABOUT UNCIRCULATED-50." Rarity 2.

Ex. Hines, Sheldon, Smith, Schwartz.

UNITED STATES LARGE CENTS

113. 1798 Sheldon 158. This is a FINE-12 showing the parallel die cracks behind the head. Surfaces are lightly pitted. Rarity 4.
114. 1798 Sheldon 162. Nice VERY FINE-25 brown with some light splashes of orange around the devices. Two small scratches in front of nose. Upper range of Rarity 5, close to a 6.
Ex. Stack's 3/59.
115. 1798 Sheldon 164. Nice VERY FINE-30, showing the die sinking around the date. Not fully struck up due to the die damage. The reverse is lightly pitted. The low census places this among the top four. Rarity 5.
Ex. Stack's 5/65.
116. 1798 Sheldon 165. Nice "Wisker" variety. This piece is tied for if not the FINEST KNOWN of this variety. We rate it an EXTREMELY FINE-35 and would be much better but has a long scratch behind the head and a lightly porous surface. Upper range of Rarity 5.
-

THE WISKER VARIETY WITH THE ARC CRACK SHELDON 166



Lot No. 117

117. 1798 Sheldon 166. Another ex-Schwartz sale piece. This one was rated as Mint State-60 in that sale, but we must call it ABOUT UNCIRCULATED-55 due to some pin point marks in the hair and some light ones on the reverse. Lustrous mellow brown with undertones of mint red throughout. Rarity 1.

Ex. Boyd, Taylor.

-
118. 1798 Sheldon 171. Pleasing VERY FINE-20 with some light field marks. The large die break to the left of liberty is quite clear. Rarity 5.

UNITED STATES LARGE CENTS

119. 1798 Sheldon 176. Exceptionally choice EXTREMELY FINE-40 specimen that is probably the THIRD FINEST KNOWN. Dark steel color with sharp strike on the obverse. Very slightly rough surfaces, visible under a glass. Rarity 5.
120. 1798 Sheldon 179. An exceptional EXTREMELY FINE-45 with lovely steel brown color. A tiny mark in the hair visible with a glass keeps this from being rated higher. A very nice strike. Rarity 2.
121. 1798 Sheldon 181. A very handsome example of the advanced die state of this variety. The breaks have advanced to a point where the die is crumbling and almost makes the coin appear to have been struck by rusty dies. Fully EXTREMELY FINE-40 though slightly weak due to the die breaking. Rates as the FOURTH FINEST KNOWN. Rarity 5.
122. 1798 Sheldon 182. Nice EXTREMELY FINE-40 coin that rates as the FOURTH FINEST KNOWN. One tiny mark above the head. Medium brown color. Upper range of Rarity 5.
123. 1798 Sheldon 183. VERY RARE die of which only eight are in collectors' hands. This has a very low census, with this FINE-12 rating as Third of Fourth Finest Known. The lower portion of the coin is weak as is typical with this variety. RARITY 7.
- Ex. Stack's 3/59.
124. 1798 Sheldon 184. Exceptionally choice EXTREMELY FINE-45 with lustrous steel brown color. Very nice strike, with clashed dies visible on the reverse. Rarity 2.
125. 1798 Sheldon 184. Another choice example of this die. This one was from a Mayflower auction in 1965 where it was described as an AU-50. We must, however, call it only an EXTREMELY FINE-45, due to a light scratch visible with a glass at the top of the obverse, and light pitting on the reverse. Rarity 2.
126. 1798 Sheldon 185. VERY FINE-30 sharpness on this die. The reverse is slightly weak. Some light field marks. Rarity 3.
- Ex. Stack's 3/59.
127. 1798 Sheldon 186. Nice sharp VERY FINE-25, and would rate much higher, but for a cut on the neck and numerous very tiny field marks. Some red luster still adheres to the reverse letters. Rarity 3.

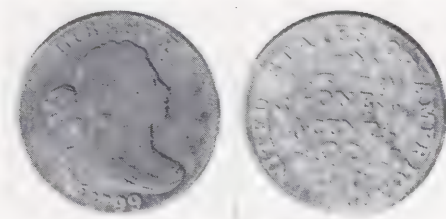
UNITED STATES LARGE CENTS



Lot No. 128

128. 1798 Sheldon 187. Lovely chocolate brown example of this variety. The reverse of this MINT STATE-60 coin is shown in Clapp's book. Rarity 1.
-

PERFECT DATE 1799



Lot No. 129

129. 1799 Sheldon 189. Very presentable specimen of this rare date. This example reaches VERY FINE-25, with a full date and Liberty. The reverse is slightly weak at the bottom. Minute keg marks visible on surfaces. The large die chip on the reverse is quite visible on this specimen. Rarity 3, but by far the most difficult date to obtain in decent condition.
-

UNITED STATES LARGE CENTS

CENTS OF 1800

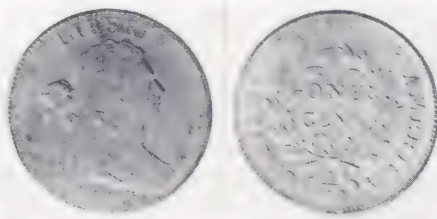
130. 1800 Over 179 Sheldon 193. This piece is rated as a VERY GOOD-10 although it reaches VF in as far as wear is concerned. We rate it this low due to the surface pitting on both sides. There is even splashes of red around several of the letters on the reverse. Rarity 5.

131. 1800 Over 179 Sheldon 196. Pleasing VERY FINE-35 with slightly weak strike. Some hints of red visible on reverse. Small spot of roughness behind the head. Rarity 1.

Ex. Straus.

132. 1800 Sheldon 197. The so-called "Q" variety, where the die breaks around the date makes the first "O" appear as a "Q." This is a nice VERY FINE-35 specimen showing the further breaks in the "BE" and behind the head. The light field marks do not detract from this interesting variety. Rarity 1.

Ex. Stack's 5/65.



Lot No. 133

133. 1800 Sheldon 209. Very nice specimen with lightly mottled brown shading. A mark above the "1" in the date and another on the bust keeps us from calling it Mint State. It easily reaches ABOUT UNCIRCULATED-55. Slightly weak at the bottom. Rarity 5.

134. 1800 Sheldon 211. A VERY FINE-20 specimen that shows die swelling above the bust plainly. Weakly struck due to the swelling. Some light pitting. Rarity 3.

UNITED STATES LARGE CENTS

CENTS OF 1801

ONE OF THE FINEST SHELDON 216



Lot No. 135

135. 1801 Sheldon 216. Due to the poor soft grade copper used in this period, sharp impressions are seldom available. Of this particular variety, Sheldon states that it frequently comes with the bust not struck up and the "Liberty" weak to missing at the top of the letters. This particular coin has all the drapery lines and the tops of the letters are strong. The all-over strike, however, tends to be weak. The total absence of wear puts this coin in the MINT STATE-60 class. The reverse even shows some red adhering to the letters. Rarity 2.

Ex. Zug.

-
136. 1801 Sheldon 216. This is a nice EXTREMELY FINE-45 example of this die. It is not fully struck up due to the injury to the die. Nice chocolate brown with many undertones of red visible, especially on the reverse. Rarity 2.
137. 1801 Sheldon 221. The Corrected Fraction. Pleasing VERY FINE-25 that would rate much higher but for some very thin scratches and field marks on both sides. Rarity 3.
138. 1801 Sheldon 223. The 1/000 variety. Nice pleasing EXTREMELY FINE-40 with medium brown color. Small planchet defect on chin. Die lump above "RT" is bold. The reverse is not fully struck up. Rarity 1.
139. 1801 Sheldon 224. Blunt 1's and denominator 1 00. Pleasing EXTREMELY FINE-45 with slightly granular surfaces. Rates as the FOURTH FINEST KNOWN. Rarity 1.

Ex. New Netherlands 6/62.

UNITED STATES LARGE CENTS

CENTS OF 1802

140. 1802 Sheldon 225. A very pleasing red-brown EXTREMELY FINE-45 specimen of this, the first of the 1802 cents. Shows the incused denticles plainly. Rarity 4.

Ex. New Netherlands 6/62.

PROBABLY FINEST KNOWN SHELDON 226



Lot No. 141

141. 1802 Sheldon 226. Another Holmes piece where it was called Uncirculated with original red on both sides. MINT STATE-65, and would be a 70 coin except for the delicate scratches on the obverse. We certainly agree with MacAllister when he called it "Probably Unexcelled." Brought \$540.00 in 1960. Rarity 3.
-
142. 1802 Sheldon 227. Superb ABOUT UNCIRCULATED-50 example of this die that is often referred to as the "Cobweb" variety, due to the heavy clashed die marks on the obverse. Lovely olive-brown color on this Condition Census piece. Rarity 3.
143. 1802 Sheldon 228. The fraction is 1/000. A VERY FINE-30 specimen of this interesting error. Reverse not fully struck up. Rarity 2.
144. 1802 Sheldon 230. Exceptional example of this variety. A superb ABOUT UNCIRCULATED-55 coin with beautiful red-brown color. Reverse die breaks well developed. Probably tied for THIRD FINEST KNOWN! Rarity 2.
145. 1802 Sheldon 231. Choice mottled dark brown ABOUT UNCIRCULATED-55 specimen with the center not fully struck up. The Stemless wreath variety. Rarity 1.
146. 1802 Sheldon 232. This specimen appears to be Mint State, but we must call it ABOUT UNCIRCULATED-50 due to some minute scratches in the field above the bust. Very well struck with all the hair detail sharp. The reverse has the large die break above the AT. Lustrous red-brown color. Rarity 1.

UNITED STATES LARGE CENTS

147. 1802 Sheldon 233. This is an EXTREMELY FINE-40 specimen, though weakly struck and having some light field marks. A Condition Census piece. Rarity 4.
148. 1802 Sheldon 234. EXTREMELY FINE-40 on this variety showing traces of the heavily damaged dies, especially above the LIBERTY. Light brown surfaces, with slightly weak strike due to the die injury. This one is in the Condition Census. Rarity 6.
149. 1802 Sheldon 237. Choice Steel colored ABOUT UNCIRCULATED-55, and would be Mint State but has a few spots of light roughness to surfaces. Another Census piece of Rarity 2.
150. 1802 Sheldon 238. Very scarce die with a low census. This piece is a VERY FINE-20 coin with some patina on reverse, and rates as the THIRD FINEST KNOWN. Surfaces dark and slightly rough. Rarity 6.

Ex. Stack's.

TIED FOR FINEST KNOWN 1802 STEMLESS, DOUBLE S AND BAR



Lot No. 151

151. 1802 Sheldon 241. This was Lot #29 in the Helfenstein sale, where it was called: "... mint red partly faded and blended with reddish light olive and tan, the reverse remarkably splendid. Early die state, Newcomb's 14Lb. Obverse pictured in "Penny Whimsey." Tied with one other 65-coin for finest known." This Rarity 1 piece brought \$850.00 in 1964.

Ex. Newcomb, Holland, Helfenstein.

-
152. 1802 Sheldon 241. Another of this type, but only GOOD-7.
153. 1802 Sheldon 242. Nice pleasing FINE-15 on this variety. Some Light surface marks. Rarity 3.

UNITED STATES LARGE CENTS

CENTS OF 1803

154. 1803 Sheldon 243. Stemless wreath, double S and fraction bar. Full FINE-15, and would be better but has surface marks. Rarity 4.
155. 1803 Sheldon 244. Nice appearing VERY FINE-30 coin, and would easily rate EF but has some light marks on surfaces. Somewhat softly struck. Rates as the FOURTH FINEST KNOWN. Rarity 5.
Ex. Stack's 3/59.
156. 1803 Sheldon 245. The "Unicorn Variety." Very handsome EXTREMELY FINE-45 coin with steel brown color. Some spots not fully struck up due to the breaking of the die. Rarity 4.
157. 1803 Sheldon 246. Choice example of the High Numerator variety. Advanced die state showing the lump under the chin, the large die break above the STA. Rated as VERY FINE-30 due to a cross-hatching of fine lines that almost appear to be adjustment marks on the face. Otherwise would rate at a high EF. Nice glossy chocolate brown color. Rarity 4.
158. 1803 Sheldon 248. The "Mumps" variety. Nice EXTREMELY FINE-45 with orange-brown color. Small mark above bust and thin scratch on neck. Reverse not fully struck up. Rarity 5 and tied for FOURTH FINEST KNOWN.
159. 1803 Sheldon 250. Light olive-brown color on this EXTREMELY FINE-40 specimen. Some light field marks. Rarity 4.
-

SUPERB SHELDON 251



Lot No. 160

160. 1803 Sheldon 251. The short fraction bar. This is a choice medium brown MINT STATE-60 specimen. Slightly weak strike on the lower right leaves. Beautiful surfaces. Equal to the THIRD FINEST KNOWN. Rarity 2.
Ex. Sloss, Schwartz.
161. 1803 Sheldon 252. A FINE-15 on the specimen. Slightly weak around the rims, and some marks in the field on both sides. Rarity 2.
-

UNITED STATES LARGE CENTS

162. 1803 Sheldon 253. A VERY FINE-20 example of this variety showing the large die break through STATES. Surfaces slightly rough, but detail is sharp. Rarity 2.
-

ONE OF THE FINEST KNOWN SHELDON 254



Lot No. 163

163. 1803 Sheldon 254. One of the superb Helfenstein pieces where it was called "Brilliant RED UNCIRCULATED, nearly of 70 grade." Sold for \$1250.00 in 1964 and should bring more than that today. Rarity 1.

Ex. Smith, Helfenstein.

164. 1803 Sheldon 256. Arc shaped cracks on obverse and reverse. Nice Pleasing VERY FINE-30 specimen that would rate higher but some light field marks. Rarity 4.
165. 1803 Sheldon 257. Attractive example of the advanced die state of this variety . . . showing the heavy die sinking on the reverse. Would rate EF, but a thin scratch across the head makes it a nice VERY FINE-30 coin. Rarity 2.

MINT STATE 1803 SHELDON 258

166. 1803 Sheldon 258. Choice example with the mint red fading into mellow tones of light brown. Only rated MINT STATE-60 due to a couple of minute marks in obverse field. Rarity 1.
167. 1803 Sheldon 259. The "Ghost 3." Very scarce die with the weak or Ghost 3. Advanced die state with the heavy reverse breaks. Would easily be in the census, but we must call it only a VERY GOOD-10 due to the rough surfaces, some rim bruises, and thin scratches on the face. The devices are all clear, however. Upper range of Rarity 5.

UNITED STATES LARGE CENTS

THE RARE 1804 CENTS

CHOICE OF PERFECT DIES 1804



Lot No. 168

168. 1804 Sheldon 266. Perfect obverse and reverse dies. A truly choice dark brown **EXTREMELY FINE-40** specimen. Slightly weak strike on the upper left reverse. The few light field marks do not detract from the quality of this rarity. From the Hall-Brand collections with the original envelope, bearing the appraisal stamp of B. G. Johnson in 1932 and 1935. Rarity 3.
-

169. 1804 Sheldon 266. Perfect Dies. This example is only **VERY GOOD-10**, but all the devices are clear. Surface marks and some nicks on the head, but still a very nice specimen of this Rare date. Rarity 3.
-

THE BROKEN OBERSE ONLY 1804



Lot No. 170

170. 1804 Sheldon 266. Broken Obverse die only. An exceptionally well struck **EXTREMELY FINE-40** specimen. No visible wear to be seen on this coin. We rated this piece only as EF due to the fact that it appears to have been in a fire, leaving the surface an unusual bright red with fine black speckling, and some light pits. A very handsome appearing piece with all detail standing out. Rarity 3.
-

UNITED STATES LARGE CENTS

EXCEPTIONAL 1804 BROKEN OBERSE AND REVERSE DIES



Lot No. 171

171. 1804 Sheldon 266. Broken obverse and reverse dies. Slightly weak strike all-over, but no really discernible wear can be found on this coin. Original mint red still adheres to the letters and around the hair on the obverse. The reverse shows almost 40% original mint red. One barely visible scratch in hair holds this coin down to ABOUT UNCIRCULATED-50. Rarity 3, but VERY RARE in this high grade.
-
172. 1804 The Mint Restrike. Result of the low moral tone of some mint officials in the 1860's. An 1803 die, obverse 13, was altered to 1804 and an 1818 reverse were used to produce this piece. UNCIRCULATED showing the broken and rusty dies used.

CENTS OF 1805

CONDITION CENSUS SHELDON 267



Lot No. 173

173. 1805 Sheldon 267. Pleasing ABOUT UNCIRCULATED-55 coin. Medium brown in color. Some lettering slightly weak due to being a little off-center. Rarity 1.
Ex. Stack's 3/59.
-
174. 1805 Sheldon 267. Another of this variety, this one being an EXTREMELY FINE-40 specimen, not fully struck up. Small rim bruise on reverse. Rarity 1.

UNITED STATES LARGE CENTS

175. 1805 Sheldon 268. A nice VERY FINE-30 on this piece which is struck slightly off-center at the top. Tied for FOURTH FINEST KNOWN. Rarity 5.
176. 1805 Sheldon 269. An EXTREMELY FINE-40 example of the Pointed 1 variety. A few round marks on the obverse. Medium brown on the obverse, and a mottled golden-brown on the reverse. Rarity 1.
-

SUPERB 1806 SHELDON 270



Lot No. 177

177. 1806 Sheldon 270. Beautiful piece having lustrous surfaces and mint red fading into mellow tones of brown. Somewhat softly struck due to the heavy die swelling. We are forced to put this one into the ABOUT UNCIRCULATED-55 class rather than the Mint State due to a rim nick at the bust and a mark in the field behind the neck. Truly a superb Census piece on this most difficult date. Rarity 2.
-

PROBABLY SECOND FINEST KNOWN "COMET" 1807



Lot No. 178

178. 1807 Sheldon 271. Lovely brown and red specimen that has much luster to the reverse. This choice coin must rank as a MINT STATE-65 piece, and consequently is probably the second finest known. Rather advanced state with the additional die breaks in front of the chin, neck and behind the curls. Centers not fully struck up, but still an outstanding example of this popular variety. Virtually comparable to the Helfenstein specimen that brought \$3200.00.
-

UNITED STATES LARGE CENTS

CHOICE 1807 OVER 6



Lot No. 179

179. 1807/6 Sheldon 273. Exceptional example of this overdate. Originally purchased as MS-60, the Second Finest, but we tend to think that it is only an ABOUT UNCIRCULATED-55 due to the slightly porous surfaces. Still, of course, a beautiful piece and undoubtedly the THIRD FINEST KNOWN. Rarity 1.

Ex. Stack's.

180. 1807/6 Sheldon 273. Another of this overdate, this being a strict VERY FINE-35 example. With slightly porous surfaces. Rarity 1.
181. 1807 Sheldon 275. Sharp VERY FINE-20 coin with some light surface marks. Rarity 5.
182. 1807 Sheldon 276. Large fraction. EXTREMELY FINE-40 coin of MS sharpness. Called EF due to the pitted surfaces and very light rim bruises. Rarity 1.
183. 1807 Sheldon 276. Another one, being FINE-15, but this one with the reverse 90 degrees upset. Light pitting. Rarity 1.

THE TURBAN CENTS

184. 1808 Sheldon 278. Unusually well struck EXTREMELY FINE-40 coin. Small mark above first 8, and marks at neck keep this from being a Census piece. Left side is a trifle weak. The reverse shows hints of mint red still adhering around the letters. Rarity 3.

UNITED STATES LARGE CENTS

CONDITION CENSUS 1808 SHELDON 279



Lot No. 185

185. 1808 Sheldon 279. This piece struck with the badly injured die, therefore it is weak as always seen in this state. No visible wear, therefore we call it an ABOUT UNCIRCULATED-50 coin. Reverse is fairly well struck and has a light olive color. Rarity 2.
-
186. 1809 Sheldon 280. VERY FINE-30 although very weakly struck on a porous planchet. Still a nice example of this tough date. Rarity 3.
187. 1810/9 Sheldon 281. A superb well struck EXTREMELY FINE-45 example of this difficult type. Lovely steel brown color with clean surfaces. The overdate is very sharp. Certainly ranks in the Census. Rarity 1.
188. 1810 Sheldon 282. Nice pleasing medium brown EXTREMELY FINE-40 with the typical soft strike. Field nice, except for one mark under bow. Reverse slightly off-center. Rarity 2.
189. 1810 Sheldon 283. Pleasing EXTREMELY FINE-45 piece that would probably rate close to MS if it were not for some very light rim marks. The hair detail is very nice for this type. The lower left side is weak from the third star to the middle of the date. The obverse is medium brown, while the reverse is a lovely blending of brown and golden toning. Rarity 2.

UNITED STATES LARGE CENTS

CONDITION CENSUS 1810 SHELDON 284



Lot No. 190

190. 1810 Sheldon 284. This piece is from the Pierce sale, lot 74, where it was described as: "ABOUT UNCIRCULATED and choice. This specimen is probably equal to the Fifth Finest Known of this variety (the rarest variety of 1810). A superb specimen . . ." The lower half of the coin is slightly weak. Rarity 3.

Ex. Pierce.

NORMAL DATE 1811



Lot No. 191

191. 1811 Sheldon 287. Very nice appearing EXTREMELY FINE-45 example of this scarce date. Most of the hair is well struck. The reverse is slightly weak with some roughness. Rarity 2.
-

192. 1812 Sheldon 288. Large date. From the Schwartz sale where called: "Sharp, attractive coin; slight edge bruises. ABOUT UNCIRCULATED-50." Medium brown with some light green patina adhering to the devices. Rarity 1.

Ex. Taylor.

193. 1812 Sheldon 289. Large date. Nice appearing and fairly well struck for this type. EXTREMELY FINE-40 with evidence of clashed dies. A few small field marks do not detract from the beauty of this piece. Rarity 1.

UNITED STATES LARGE CENTS

CHOICE SMALL DATE 1812



Lot No. 194

194. 1812 Sheldon 290. Small date. Very nicely struck MINT STATE-60 coin with iridescent brown surfaces. Struck on one of the poor quality, slightly rough planchets. The sharp strike and the luster make this a very desirable piece. A Condition Census coin of Rarity 1.
-

195. 1812 Sheldon 290. Another of this variety, but this one is FINE-12. Rarity 1.
-

TIED FOR FINEST KNOWN SHELDON 291



Lot No. 196

196. 1812 Sheldon 291. The Small date with the Die Cracks, and the dash under ONE. Choice steel colored ABOUT UNCIRCULATED-55. Some spots of light roughness to the planchet. Weak at the bottom as usual. Should be equal to the FINEST KNOWN! Not known in MS. Rarity 2.

Ex. Stack's 3/59.

197. 1813 Sheldon 292. The distant star. Nice pleasing EXTREMELY FINE-40, being slightly weak only below the date. Three tiny pin-point marks above the 3. Rarity 2.

UNITED STATES LARGE CENTS

CHOICE CLOSE STAR 1813



Lot No. 198

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198. 1813 Sheldon 293. The Close Star. Very choice steel colored ABOUT UNCIRCULATED-50. Easily tied for THIRD FINEST KNOWN. Slightly weak at the top. Rarity 2.
-

199. 1813 Sheldon 293. Another one being VERY FINE-20 and quite weak at the top. Rarity 2.
-

SUPERBLY STRUCK CROSSLET 1814



Lot No. 200

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200. 1814 Sheldon 294. The Crosslet 4. This coin is probably the sharpest strike we have seen on a Turban Cent in many years. There are virtually full crosses on every star, and each hair strand stands up boldly. This MINT STATE-60 piece has a dark brown color with splashes of deep red overtones, mainly on the reverse. A magnificent specimen for either the date or type collector. Rarity 1.
-

UNITED STATES LARGE CENTS

CHOICE PLAIN 1814



Lot No. 201

201. 1814 Sheldon 295. Very beautiful MINT STATE-60 specimen. Lustrous satin smooth brown color. Some light planchet marks around chin. Not fully struck up, but a very choice piece. Rarity 1.
-

THE CORONET CENTS

202. 1816 Newcomb 6. Choice ABOUT UNCIRCULATED-50 specimen with beautiful steel blue and brown color.
203. 1817 Newcomb 14. Light brown and red ABOUT UNCIRCULATED-50. Slightly weak strike. The Wide date.
204. 1817 Newcomb 16a. MINT STATE-60, but not fully struck up. Brown and steel color. Fifteen Star variety.
Ex. Pelletreau.
205. 1818 Newcomb 7. Nice deep brown EXTREMELY FINE-45.
206. 1818 Newcomb 10. Choice MINT STATE-65 with much mint red fading into mellow brown tones. One of the Randall Hoard variety.
207. 1818 Newcomb 10. Another one being MINT STATE-60 of mottled brown and steel blue color. Some light spotting on reverse.
208. 1819 Over 18. Newcomb 1. Very beautiful ABOUT UNCIRCULATED-55. Lustrous brown and peacock blue tones.
209. 1819 Newcomb 2. From the Helfenstein sale where it was termed: "Mint Red and light reddish tan UNC. Choice. Equal to the FINEST KNOWN." Fully MINT STATE-65 and very nice. The Large Date.
Ex. Merkin, Helfenstein.

UNITED STATES LARGE CENTS

210. 1819 Newcomb 7. Superb MINT STATE-60 specimen with Prooflike surfaces under a beautiful sea-green and brown toning on this Small Date variety.
Ex. Stack's.
211. 1820 Newcomb 8. From the Holmes sale. "MINT STATE-65. Small Date. Light brown steel, delicately suffused with faded mint luster."
212. 1820 Newcomb 13. Superb MINT STATE-65. The center is a blazing mint red that tones outward into iridescent steel blue. A very handsome piece. The Large Date.
213. 1820 Newcomb 13. Another Large Date being a magnificent MINT STATE-60 coin. The very central devices show a deep mint red, and the rest of the coin is a lovely iridescent deep steel blue.
214. 1821 Newcomb 2. The Wide Date. Sharp VERY FINE-35 on this tough date. Some light roughness in a few spots.
Ex. Pelletreau.
215. 1822 Newcomb 1. Close Date. MINT STATE-65, a very rare condition for this variety. Choice light brown with splashes of mint red.
Ex. New Netherlands, Smith, Helfenstein.
216. 1822 Newcomb 5. Wide Date. Nice VERY FINE-30.
217. 1822 Newcomb 5. Another only VERY GOOD-8.

NICE OVERDATE 1823



Lot No. 218

218. 1823 Over 2. Newcomb 1. Very nice EXTREMELY FINE-40 coin with lustrous steel color. Very scarce this nice. Some light surface marks visible under a glass.
Ex. Pelletreau.

219. 1823 Newcomb 2. The Perfect Date. An exceptionally nice EXTREMELY FINE-45 specimen of this scarce date.

UNITED STATES LARGE CENTS

TIED FOR FINEST KNOWN 1824 OVER 22



Lot No. 220

220. 1824 Over 22. Newcomb 1. Another Helfenstein piece called: "MINT STATE-65, mint red mellowing to iridescent light olive with bluish overtones." Truly a superb overdate.
Ex. Helfenstein.

221. 1824 Newcomb 2. Close Date, State III; Rusty dies. Choice MINT STATE-65. Exquisite light brown with iridescent silvery blue toning. Lovely surfaces.
Ex. Pearl, Sternberg, Bolender, Helfenstein.

SUPERB WIDE DATE 1824



Lot No. 222

222. 1824 Newcomb 4. Wide Date. Superb MINT STATE-65 with flawless surfaces. Satin brown with mint red fading into light tones of olive. Well struck and truly beautiful.

UNITED STATES LARGE CENTS

SUPERB PROOF-LIKE 1825 NEWCOMB 2



Lot No. 223

223. 1825 Newcomb 2. Large A's. Truly a magnificent coin with iridescent rose and blue toning. Deep Proof-like luster. Very sharply struck, but not a Proof. MINT STATE-65.

Ex. Stack's.

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224. 1825 Newcomb 6. Small A's. Choice MINT STATE-60 specimen with light steel blue color splashed with some honey brown.

225. 1826 Newcomb 5. Nice VERY FINE-30.

226. 1827 Newcomb 3. Pleasing olive brown ABOUT UNCIRCULATED-50.

Ex. Hydeman.

227. 1827 Newcomb 5. We call this piece a VERY FINE-30 even though it has much mint red, due to the fact that there are numerous fine lines or scratches over the surfaces.

228. 1828 Newcomb 5. Very pleasing red-brown MINT STATE-65 specimen of this Large Date variety.

SECOND FINEST KNOWN SMALL DATE 1828



Lot No. 229

229. 1828 Newcomb 10. MINT STATE-60. Described as "greenish iridescence in about a dozen slightly varying shades, blended with pale gold, faded from mint color." In the Helfenstein sale.

Ex. Dr. French, Hines, Sheldon, Smith, Helfenstein.

UNITED STATES LARGE CENTS

230. 1829 Newcomb 2. Large Letters. Steel toned surfaces on this ABOUT UNCIRCULATED-50. Proof-like luster.
Ex. Holmes.
231. 1829 Newcomb 2. VERY FINE-20 with some rim bruises. Large Letters.
Ex. Spink.
232. 1830 Newcomb 1. Close Date, Large Letters. Superb MINT STATE-65 specimen from the June, 1962 New Netherlands sale where it was called: "Lustrous rose-red, the obverse somewhat toned, the reverse mostly brilliant." Truly a magnificent coin.
233. 1830 Newcomb 10. Large Letters. Choice MINT STATE-60 coin with a light golden tan color.
234. 1831 Newcomb 3. Small Letters. MINT STATE-65 with mint red fading into light tans.
235. 1831 Newcomb 8. Large Letters. From the Holmes sale as a "MINT STATE-65 PLUS. Blazing mint red, a few deep set carbon spots but still in the gem class." A superb specimen of this scarce variety, and must be the FINEST KNOWN.
236. 1831 Newcomb 9. Large Letters. Deep walnut and red ABOUT UNCIRCULATED-55 specimen.
237. 1832 Newcomb 1. Small Letters. MINT STATE-60 with blended tones of olive and browns, and much luster.

RARE SEMI-UNIQUE 1832 NEWCOMB 3 $\frac{3}{4}$



Lot No. 238

238. 1832 Newcomb 3 $\frac{3}{4}$. Wide Date. Large Letters. This has the triple profile and outlines on the brow; with doubled lips, chin and starts. Superb MINT STATE-65 with an iridescent light olive green toning. With only two reported, this is the FINEST KNOWN!

Ex. Sternberg, Bolender, Helfenstein.

UNITED STATES LARGE CENTS

239. 1833 Newcomb 2. Small Letters. Gem MINT STATE-65 with lustrous brown surfaces. Very rare in this choice condition.
Ex. Sternberg, Bolender, Helfenstein.
240. 1833 Newcomb 3. Small Letters. Pleasing MINT STATE-65 with mixed olive green and mint red coloring.
241. 1833 Newcomb 6. Large Letters. A choice ABOUT UNCIRCULATED-55 coin with pink, golden and olive toning.
Ex. New Netherlands 6/62.
242. 1834 Newcomb 1. Small Date, Large Stars. MINT STATE-65 having light tan toning with mint red adhering to the devices.
243. 1834 Newcomb 4. Large Date, Small Stars. From Helfenstein where called "... rusty rev. die. Iridescent light olive gem Unc., with mint red." Certainly a full MINT STATE-65.
Ex. Boyd, Helfenstein.
244. 1834 Newcomb 4. Another one, this from the Pierce sale. Fully equal and possible better than the last one due to a greater amount of blazing mint red all over the coin. MINT STATE-65.
Ex. Pierce.
245. 1835 Newcomb 14. The Head of 1836. MINT STATE-60 with much mint red showing under a light iridescent tan toning.
246. 1836 Newcomb 2. Absolutely superb! Virtually reaching full MINT STATE-70. The full mint red is only lightly overtone.
247. 1836 Newcomb 3. Mellow brown MINT STATE-60 with some hints of red around the devices. Not fully struck up.

THE FINEST KNOWN 1836 NEWCOMB 6 CENT



Lot No. 248

248. 1836 Newcomb 6. State III. With the rim break at top. From the Pierce sale where listed as: "BRILLIANT UNCIRCULATED GEM. Full original blazing mint color. The coin is in our opinion, finer than any coin ever offered at Public Auction." We agree that it is fully a MS-70 coin and should bring well over the \$450.00 it sold for in 1965.
Ex. Pierce.

UNITED STATES LARGE CENTS

249. 1837 Newcomb 1. Plain Hair Cord, Large Letters. Lovely walnut colored MINT STATE-60.
250. 1837 Newcomb 3. Plain Hair Cord, Large Letters. Very nice sea-green MINT STATE-60 specimen with Proof-like surfaces.
Ex. Straus.
251. 1837 Newcomb 5. Plain Hair Cord, Small Letters. MINT STATE-60. From the Helfenstein sale. Dies worn and bulged. SECOND FINEST KNOWN.
Ex. Pelletreau, Helfenstein.
252. 1837 Newcomb 9. Beaded Hair Cord. Nice mellow brown MINT STATE-65 with much red showing around the devices.
253. 1837 Newcomb 10. Medium brown EXTREMELY FINE-45.
254. 1837 Newcomb 11. Beaded Hair Cord, Full MINT STATE-65. The reverse is a deep mint red, the obverse is lightly overtoned with some brown.
Ex. Macallister, Holmes.
255. 1838 Newcomb 1. Very choice with almost blazing mint red. MINT STATE-65 or better.
Ex. New Netherlands 6/62.
256. 1838 Newcomb 3. Very nice MINT STATE-65 with the mint red fading into a mahogany, with some splashes of honey gold.
257. 1839 Newcomb 2. Head of 1838, Line under Cent. MINT STATE-65. Iridescent toning with mint red splashes.
Ex. Hines, Sheldon, Smith, Helfenstein.
258. 1839 Newcomb 5, The Booby Head, No Line. MINT STATE-65 with much blazing mint red, having some overtones of light brown.

THE BRAIDED HAIR CENTS

259. 1839 Newcomb 8. Type of 1840, No Line. VERY FINE-30, and would easily make EF but for the dark and pitted surfaces.
260. 1840 Newcomb 1. Small Date. MINT STATE-60, having nice brown surfaces with much fading mint red around the devices.
261. 1840 Newcomb 6. Large Date. Another Helfenstein piece called: "Fiery red gem, mellowing a bit in places, very near Full 70 grade. Finest seen."
Ex. Mehl 1939, Holmes, Helfenstein.
262. 1841 Newcomb 2. MINT STATE-65 with mint red fading into choice hues of rose.
Ex. Downing, Helfenstein.

UNITED STATES LARGE CENTS

263. 1841 Newcomb 2. Nice light brown ABOUT UNCIRCULATED-50.
264. 1842 Newcomb 2. Small Date. Superb fiery red MINT STATE-70 and certainly must be unsurpassable.
Ex. Boyd, Helfenstein.
265. 1842 Newcomb 2. Small Date. Dark VERY FINE-30.
266. 1842 Newcomb 3. Large Date. Choice blazing red MINT STATE-70.
Ex. Morgan, Macallister, Holmes.
267. 1843 Newcomb 3. Obverse and reverse of 1842. Nice pleasing MINT STATE-60 with lovely violet color. Some planchet cracks around the date area.
268. 1843 Newcomb 6. Obverse and reverse of 1844. Deep glowing red with a superb strike. MINT STATE-65.
Ex. Macallister, Holmes.
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SUPERB 1843 OBERSE OF 1842 AND REVERSE OF 1844



Lot No. 269

269. 1843 Newcomb 13. A truly choice ABOUT UNCIRCULATED-55 with lovely medium brown surfaces with some blending of darker browns on the obverse. Very Rare in this condition.
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270. 1844 Newcomb 3a. Normal Date, with outlines at 18. MINT STATE-60 with much mint red, especially on the reverse, blended with light brown.
Ex. Stack's.

UNITED STATES LARGE CENTS

CHOICE 1844 OVER 81



Lot No. 271

271. 1844 Newcomb 2. The so-called 1844 over 81. A superb example of this difficult variety. MINT STATE-65 with iridescent violet, blue and rose toning. Very rare in this grade, and seldom offered.
Ex. Helfenstein.
-
272. 1844 Newcomb 5. Normal Date. Deep brown toned MINT STATE-60.
Ex. Mayflower 7/62.
273. 1845 Newcomb 8. Rich brown EXTREMELY FINE-45.
274. 1846 Newcomb 8. Iridescent blue and violet ABOUT UNCIRCULATED-55.
275. 1847 Newcomb 2. Deep chocolate brown ABOUT UNCIRCULATED-50.
276. 1847 Newcomb 16. Nice golden-red MINT STATE-65.
277. 1848 Newcomb 2. Choice steel brown with red adhering around the devices. MINT STATE-60.
278. 1849 Newcomb 6. Choice steel blue and deep red MINT STATE-60.
279. 1849 Newcomb 9. Deep orange-red ABOUT UNCIRCULATED-55.
280. 1850 Newcomb 7. Choice MINT STATE-65 with the mint red fading into light tan.
281. 1850 Newcomb 9. Superb fiery mint red with some very light overtones of brown on this MINT STATE-65 PLUS coin.
282. 1851 Over 81. Newcomb 3. Very nice medium brown with some traces of red. ABOUT UNCIRCULATED-55 coin.
283. 1851 Newcomb 18. Normal Date. Brilliant mint red and light brown. MINT STATE-60 with tiny mark on cheek.
284. 1852 Newcomb 13. Fading mint red with light brown overtones. MINT STATE-60, struck on poor planchet.

UNITED STATES LARGE CENTS

285. 1853 Newcomb 5. Blazing nearly full mint red with only the slightest toning putting it at MINT STATE-65 PLUS.
Ex. Holmes.
286. 1853 Newcomb 13. The obverse is a blazing full mint red, the reverse is an even toned light chocolate brown, therefore rated at MINT STATE-65.
Ex. Holmes.
287. 1853 Newcomb 14. Fiery almost full mint red MINT STATE-65.
288. 1853 Newcomb 22. Nice medium brown that is rated only ABOUT UNCIRCULATED-55 due to small rim nick by last star.
289. 1853 Newcomb 25. Full blazing mint red MINT STATE-70 that must rate as one of the Finest Known.
Ex. Holmes.
290. 1854 Newcomb 2. Nice EXTREMELY FINE-40 that is somewhat weakly struck.
291. 1854 Newcomb 20. Nice olive toned MINT STATE-65.
292. 1854 Newcomb 23. Deep mint red around the devices with light brown toning on the field. MINT STATE-60.
Ex. New Netherlands 6/62.
293. 1855 Newcomb 4. Upright 5's. Beautiful golden-rose toning on this MINT STATE-60 piece.
294. 1855 Newcomb 4. Upright 5's. Another one, being almost full mint red with some light rose overtones. MINT STATE-65.
Ex. Holmes.
295. 1855 Newcomb 4. Upright 5's. Still another MINT STATE-65 with the reverse being full mint red and the obverse is red with light brown overtones.
Ex. Stack's 12/63.
296. 1855 Newcomb 5. Upright 5's. Full blazing mint red on this MINT STATE-70.
Ex. Stack's 12/63.
297. 1855 Newcomb 8. Upright 5's. Lightly subdued min red on this MINT STATE-65.
298. 1855 Newcomb 9. Knob on ear, Slanting 5's. The obverse is almost full mint red, while the reverse is light brown. MINT STATE-65.
Ex. Holmes.
299. 1856 Newcomb 6. Upright 5. Superb deep golden-rose toned MINT STATE-65.
Ex. New Netherlands 6/62.

UNITED STATES LARGE CENTS

300. 1856 Newcomb 6. Upright 5. Choice MINT STATE-65 with the obverse almost full red, while the reverse is light brown with red undertones.
Ex. Geiss, Holmes.
301. 1856 Newcomb 7. Upright 5. Iridescent blue and red-brown color on this MINT STATE-60 coin.
302. 1856 Newcomb 13. Slanting 5. Almost full mint red on this MINT STATE-65 piece.
303. 1857 Newcomb 1. Large Date. Bright mint orange-red on this MINT STATE-65 specimen.
Ex. Betts.
304. 1857 Newcomb 1. Large Date. Very nice brown toned EXTREMELY FINE-45, that is close to MS but has two rim nicks on reverse.
305. 1857 Newcomb 4. Small Date. Dark rose brown on this ABOUT UNCIRCULATED-55 piece.

U.S. TWO CENT PIECES

The following is a choice set of Two Cents Pieces. All are in UNCIRCULATED condition with the few pieces listed as PROOFS. Most are nicely toned with light golden and rose hues.

306. 1863 Pattern. J-312 Bronze, Plain Edge. "God Our Trust" motto, 2 Cents curved. Choice PROOF with rose toning.
307. 1864 SMALL MOTTO. Choice UNCIRCULATED with light golden-rose toning. Struck slightly off center at the top.
308. 1864 Large Motto. BRILLIANT UNCIRCULATED with only a very light rose toning. Numerous interesting tiny die breaks.
309. 1865 BRILLIANT UNCIRCULATED with light sea-green and rose toning.
310. 1866 BRILLIANT UNCIRCULATED with light iridescent golden-green and rose toning.
311. 1867 Nice UNCIRCULATED piece with pale violet toning.
312. 1868 BRILLIANT UNCIRCULATED with light sea-green toning around the edges.
313. 1869 BRILLIANT UNCIRCULATED with toning as the last.
314. 1870 UNCIRCULATED with pale violet toning, and somewhat softly struck.
315. 1871 BRILLIANT UNCIRCULATED with light iridescent golden and green toning.
316. 1872 Superb BRILLIANT PROOF with light golden and rose toning.

U.S. TWO CENT PIECES

RARE CLOSED "3" TWO CENT PIECE OF 1873



Lot No. 317

317. 1873 Closed 3. Choice BRILLIANT PROOF with beautiful pale sea-green toning. Rare as only 600 made!
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U.S. NICKEL THREE CENT PIECES

THE RARE 1865 PROOF



Lot No. 318

318. 1865 Choice PROOF with light golden toning. The usual double or re-cut date. VERY RARE, as it is believed that only slightly over 400 Proofs were made in 1865, making it by far the Rarest of the series.
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319. 1866 PROOF with light golden toning.
320. 1867 BRILLIANT PROOF struck on a planchet that is slightly rough in the center.
321. 1868 BRILLIANT PROOF with light planchet flaking at the right.
322. 1869 BRILLIANT PROOF with light blue and golden toning.
323. 1870 BRILLIANT PROOF with the reverse rotated about 10%.
324. 1871 BRILLIANT PROOF with some light golden toning.
325. 1872 BRILLIANT PROOF with some very light toning.
326. 1873 Closed 3. PROOF with slightly dull gray toning.

U.S. NICKEL THREE CENT PIECES

- 327. 1874 BRILLIANT PROOF with some light toning on the reverse.
- 328. 1875 PROOF with pale golden toning.
- 329. 1876 Beautiful PROOF with pale blue toning.
- 330. 1877 RARE BRILLIANT PROOF with light blue and golden toning. Struck in Proof only! Certainly less than 1000 total mintage struck.
- 331. 1878 Another PROOF only issue, this one having a pale golden toning.
- 332. 1879 BRILLIANT PROOF with some pale gold toning.
- 333. 1880 Pale golden toned PROOF.
- 334. 1881 BRILLIANT PROOF.
- 335. 1882 BRILLIANT PROOF with pale golden toning.
- 336. 1883 Nice PROOF with pale blue toning.
- 337. 1884 BRILLIANT PROOF with pale golden toning.
- 338. 1885 Lightly toned PROOF.
- 339. 1886 BRILLIANT PROOF.
- 340. 1887 **Over 86.** Another PROOF only issue, with pale toning.
- 341. 1887 Pale toned PROOF.
- 342. 1888 Lightly toned PROOF.
- 343. 1889 Golden toned PROOF.

RARE SHEET OF COLONIAL RHODE ISLAND NOTES

- 344. VERY RARE UNCUT sheet of eight notes on the State of Rhode Island and Providence Plantations. Issued under the Act of July 2, 1780. The sheet consists of eight notes with the following denominations: \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20. All the notes are signed by Adam Comstock and Caleb Harris. The notes were printed by Hall & Sellers in Philadelphia on paper water-marked CONFEDERATION in two lines. The warranty on the reverse is not signed, as this sheet undoubtedly came from the unissued supply. Very unusual Colonial item.

A SMALL GROUP OF UNCUT OBSOLETE SHEETS

- 345. The West River Bank of Jamaica, Vermont. Very beautiful sheet of four notes, the \$1, \$2, \$3 and \$5. Each note portrays cherubs and Silver Dollars, one of each for each dollar value of the note. Red overprint. Unsigned and unnumbered.

A SMALL GROUP OF UNCUT OBSOLETE SHEETS

346. Merchants and Planters Bank of Savannah, Georgia. Sheet of three \$1 notes and one \$2 note. The One Dollar notes have a portrait of Franklin, and the Two Dollar note has portraits of George and Martha Washington. The notes are numbered and signed on the left side only. Red-orange overprint.
347. Citizens' Bank of Louisiana, New Orleans. A sheet of four \$5 notes with ornate die work and a green overprint. The notes are numbered and dated but not signed. Printed red reverse.
348. Citizens' Bank of Louisiana, New Orleans. Very unusual sheet of four \$100 notes that are written both in French and English. The denomination is given both as \$100 or CENT PIASTRES. Very ornate engraving with a light orange overprint on the obverse, and a beautiful ornate wine colored reverse.

RARE SHEET OF CONFEDERATE NOTES

349. Confederate States of America. Series of February 17, 1864. RARE sheet of eight (8) \$10 notes, Series 10. Criswell #552. Bright color. Unsigned and unnumbered. Very difficult to locate uncut sheets of Confederate notes.

UNCUT SHEETS OF SMALL U.S. CURRENCY

SILVER CERTIFICATES

350. 1934 \$1 Silver Certificates. Series of 1934, Signatures of Julian and Morgenthau. Uncut sheet of 12 subjects. This is the 10th sheet printed, having serial numbers A00000109A through A00000120A. Light vertical fold. Due to improper storage, the upper and lower margins have been yellowed and turned brittle, and some small pieces are missing. These notes have actually been "burned" by chemicals in the plastic holder they were stored in. Still in a very scarce sheet and seldom offered for sale.
351. 1935-A \$1 Silver Certificates. Series of 1935-A, with the HAWAII overprint. Sheet of 12 subjects. The 12th sheet printed in the F-C series. The upper left number being F41964067C with the upper right number being F41966065C. Nice UNCIRCULATED sheet that today is RARE! Lists in Donlon at \$1250.00.
352. 1935-A \$1 Silver Certificate. Series of 1935-A, with the yellow seals, printed for NORTH AFRICA. This is the 37th sheet printed in the F-C series, with the upper right numbers being F41952217C and the note on the upper right being F41954215C. Choice UNCIRCULATED sheet being VERY RARE and desirable. Donlon lists this sheet at \$1500.00 today.

UNCUT SHEETS OF SMALL U.S. CURRENCY

353. 1935-B \$1 Silver Certificates. Series of 1935-B with the Julian and Vinson signatures. This is the RAREST of the 1935 series notes. CHOICE UNCIRCULATED with the upper left note having number C93385069D. Currently listed at \$625.00, as a 12 subject sheet.

LEGAL TENDER NOTES

354. 1928-E \$2 Legal Tender Notes. Series of 1928-E, having the Julian-Vinson signatures. Nice UNCIRCULATED sheet with serial numbers D35532445A through D35532456A. Another 12 subject sheet that lists at \$650.00.
355. 1928-F \$2 Legal Tender Notes. Series of 1928-F, the 12 subject sheet with Julian and Snyder signatures. Another nice sheet but has a corner fold in the upper left corner, and a small pin hole in the center of the top margin. Lists at \$450.00.

UNCUT SHEETS OF LARGE SIZE NATIONAL BANK NOTES

The following group is a nice selection of sheets covering all Three Charter Periods of the large size National Bank note issues. Most of these sheets are from the famous Texas Collection of the "Dean of Paper Money Collectors", Mr. William A. Philpott, Jr. This tremendous collection was broken up several years ago, and we are proud to now be able to present a few of these choice sheets. The interesting group of Texas small size sheets are also from this collection.

RARE DISTRICT OF COLUMBIA SHEET

356. The National Metropolitan Bank of Washington, D.C. Charter #1069. This is a sheet of Third Charter notes with the blue seals and no dates on the reverse. The sheet consists of three \$10 notes (Fr. 625) and one \$20 note (Fr. 651). Both numbers on each note are the same, being 172400. No geographic letter. A very nice UNCIRCULATED sheet. Since all D.C. sheets are VERY RARE and virtually never offered, this should bring spirited bidding.

SCARCE LATE DATE CONNECTICUT SHEET

357. The Capitol National Bank of Hartford, Connecticut. Charter #13038. This name for the bank was very short lived, as the bank was Chartered on January 12, 1927, and then changed its name to include "and Trust Company" on May 6, 1927. This sheet contains four \$10 notes (Fr. 635), each with the serial number 5! The sheet is UNCIRCULATED, but the bottom corners are rounded. Very difficult State Capitol to locate.

UNCUT SHEETS OF LARGE SIZE NATIONAL BANK NOTES

EXTREMELY RARE FIRST CHARTER SHEET



Lot No. 358

358. The National Bank of Illinois at Chicago. Charter #1867. VERY RARE sheet in several ways. This bank was chartered just over one month prior to the Great Chicago Fire of October 1871, and lasted only until 1896, when it had less than \$53,000 outstanding. The number of First Charter Period sheets still in existence could be counted on your fingers. This is a sheet of four \$5 notes (Fr. 404) of the 1875 Series. Most of the First Charter Sheets seen are of the \$1 and \$2 notes. This sheet has a light center vertical fold and folds between the notes. The bottom note of the sheet had apparently been cut off, and carefully reattached to the sheet. The Treasury number that appears on each note is E834190, with a sheet number of 715. This could be the only chance in a lifetime to obtain a First Charter Sheet.

UNCUT SHEETS OF LARGE SIZE NATIONAL BANK NOTES

NEBRASKA BROWN BACK SHEETS

359. The Saint Paul National Bank of Saint Paul, Nebraska. Charter #3129. Nice UNCIRCULATED sheet of four \$5 Brown Back notes (Fr. 467). This bank was liquidated in 1897 with only \$11,250 outstanding. VERY SCARCE. Nebraska sheets are desirable, as are any Brown Back sheets. Tiny tear in top margin, not even into the plate lines, and nowhere near the note on the top. Treasury number V951869 and sheet number 2626 appear on each note.

FOUR INTERESTING NEW YORK SHEETS

360. Bronx National Bank of the City of New York. Charter #8926 with geographic letter "E". Sheet of four \$5 Third Charter notes (Fr. 600). Central vertical fold and folds between the notes. The edges are rough and has a water stain in the upper right corner. Treasury number T280290B, sheet number 7615 on each note.
361. Seventh Avenue National Bank of New York. Charter #11844 with geographic letter "E". Another sheet of four \$5 Third Charter notes (Fr. 607). Bright sheet with three light horizontal folds. An interesting sheet with an odd name, and the Cashier's signature is a rubber stamp in blue ink, while the President's name is actually signed with a pen in black ink. Treasury number Z869145E and sheet number 9 on each note.
362. Lebanon National Bank of New York, New York. Charter #12214 with "E" letter. Nice UNCIRCULATED sheet of four \$5 Third Charter notes (Fr. 609). The president's signature appears to have been stamped in a very light brown or yellow ink, and has all but faded out. Treasury number U13061E and sheet number 5 on each note.

VERY SCARCE WOODS AND TATE SIGNATURES

363. Dunbar National Bank of New York, New York. Charter #13237, a very late date for large size notes, having been chartered August 17, 1928, which was less than a year from the issuance of the small size notes. A nice UNCIRCULATED sheet of four \$5 Third Charter notes with the VERY SCARCE Woods-Tate signature combination (Fr. 611) that catalog \$100 for a single note. Very RARE in sheet form. No geographic letter, and both serial numbers match, being number 13 on each note. Treasury engraved signatures. A very unusual and interesting sheet.

UNCUT SHEETS OF LARGE SIZE NATIONAL BANK NOTES

A NUMBER "1" PHILADELPHIA SHEET

364. Tradesmens National Bank and Trust Company, Philadelphia, Pennsylvania. Charter #570 with no letter. Another short lived name, as the "and Trust Company" was not added until September 17, 1928, shortly before the issue of small size notes. This is a sheet of three \$10 Third Charter notes (Fr. 624) and one \$20 note (Fr. 650). Both numbers are the same on each note, in this case being the number "1" sheet. UNCIRCULATED with a faint trace of a center horizontal light fold, not even extending across the sheet.

RARE TEXAS BROWN BACK SHEET

365. The Beaumont National Bank, State of Texas. Charter #5201. Very short lived bank chartered in June of 1899, and liquidated in November of 1905 with only \$25,000 outstanding. This is a sheet of three \$10 Brown Back notes (Fr. 490) and one \$20 (Fr. 504). Sheet number 38 with treasury number U413824. Horizontal folds between the notes, and light trace of a vertical fold in places. Tear in lower margin below the \$20, but not into the design. Very Scarce notes with the Texas "Lone Star" on the reverse.
366. Commercial National Bank of San Antonio, Texas. Charter #12162, with geographic letter "S". Sheet of three \$10 Third Charter notes (Fr. 635) and one \$20 note (Fr. 661). Treasury number B646946H and sheet number 3374. Folds between the notes. Bright color on these scarcer Speelman and White notes.

UNCUT SHEETS OF 1929 SERIES NATIONAL BANK NOTES

INTERESTING HOARD OF CASSOPOLIS, MICHIGAN SHEETS

367. The First National Bank of Cassopolis, Michigan. Charter #1812. Type 1. This is a group of FIVE SHEETS in consecutive order, each sheet containing six \$5 notes. The serial numbers run from C000357A through C000361A. All are CRISP UNCIRCULATED. Total outstanding circulation of 20,000 in 1934, on this bank. This is a family bank where the cashier's name is J. H. Ritter, and the president is Chas. A Ritter. A very interesting group for the collector, dealer or investor. Five (5) pieces.
368. Another lot of sheets on the same bank. This one consisting of Three Sheets, consecutively numbered from E000362A through E000364A. Three (3) pieces.
369. As above, but another lot of Five Sheets; numbers E000377A through E000381A. Five (5) pieces.

UNCUT SHEETS OF 1929 SERIES NATIONAL BANK NOTES

370. As above, Five Sheets; numbers E000382A through E000386A. Five (5) pieces.
371. Another as above, Five Sheets; numbered E000387A through E000381A. (5) pieces.
372. Still another, but this is Three Sheets; numbered E000392A through E000394A. Three (3) pieces.
373. The last group as above, but with Four Sheets; numbered E000396A through E000399A. Four (4) pieces.

INTERESTING COLLECTION OF TEXAS SHEETS, MOSTLY NUMBER "1" NOTES

374. The First National Bank of Aspermont, Texas. Charter #5786, Type 1. A Number "1" sheet of six \$10 notes. Nice and Crisp UNCIRCULATED. Very RARE bank, as only \$7500.00 was outstanding in 1934.

RARE PAIR OF NUMBER ONE SHEETS OF BOTH TYPE 1 AND 2

375. First Coleman National Bank of Coleman, Texas. Charter #13595. TWO SHEETS, Type 1 and Type 2, both being the NUMBER "1" SHEETS OF EACH TYPE! The Type 1 sheet having six number one notes and the Type 2 sheet having numbers 1 through 6. Both sheets contain six \$5 notes, and both are CRISP UNCIRCULATED.

DALLAS SHEETS

376. The City National Bank of Dallas, Texas. Charter #2455, Type 1. A number "1" sheet of six \$5 notes. Slightly folded between the notes, and the edges are a little dirty.

UNUSUAL PAIR OF SHEETS WITH THE SAME CHARTER NUMBER BUT DIFFERENT NAMES

377. This is a very unusual pair of sheets. Charter Number 3623 was originally given to the National Exchange Bank of Dallas. That name was changed on July 29, 1905 to the American Exchange National Bank of Dallas, on which the first sheet of six \$5 notes is on. This type 1 sheet is also a Number "1" sheet. On December 31, 1929, the name of the bank was again changed to the First National Bank in Dallas; as it appears on the second sheet of of \$5 notes. This Type 1 sheet is a number "2" sheet, having serial number 2 on each of the six notes. Thus we have Two Sheets of CRISP UNCIRCULATED notes with the same Charter Numbers, but different bank names.

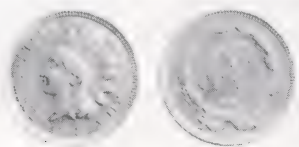
UNCUT SHEETS OF 1929 SERIES NATIONAL BANK NOTES

378. Dallas National Bank, Dallas, Texas. Charter number 11749. This is a number "1" sheet of Type 1 \$5 notes. UNCIRCULATED with small corner fold on the upper left side, and a few small dirt marks in the margins.
379. Dallas National Bank, Dallas, Texas. Charter #11749, as above, but this is a sheet of number "1" \$10 notes. UNCIRCULATED with some small dirt marks as the above sheet. An interesting companion sheet to the above lot.
380. North Texas National Bank in Dallas, Texas. Charter #12736, Type 1. Another number "1" sheet of \$5 notes. UNCIRCULATED with a couple of small corner creases.
381. El Paso National Bank, El Paso, Texas. Charter #12769, Type 2. Nice \$5 UNCIRCULATED sheet with numbers starting at A018907.
382. The Second National Bank of Houston, Texas. Charter #8645, Type 2. A \$10 UNCIRCULATED sheet that is again a number "1" sheet. Some light dirt on the right margin.
383. South Texas Commercial National Bank of Houston, Texas. Charter #10152, Type 1: Nice UNCIRCULATED sheet of \$20 notes all with the number "1" serial numbers.
384. San Jacinto National Bank of Houston, Texas. Charter #13925, Type 2. A number "1" sheet of \$10 notes, that is UNCIRCULATED.
385. National Bank of Commerce of San Antonio, Texas. Charter #6956, Type 1. Still another UNCIRCULATED sheet of number "1" \$5 notes.
386. The National Bank of Fort Sam Houston At San Antonio, Texas. Charter #13578, Type 1. Very unusual and long name on this bank. A number "1" sheet of \$20 notes that is UNCIRCULATED but the third note on the sheet is torn on the right side.
387. The First National Bank of Teague, Texas. Charter #8195, Type 2. A sheet of \$5 notes that has been lightly folded between the notes. Serial numbers start with A003751. Apparently a family bank with the cashier named Robert Riley and the president named John Riley.

UNITED STATES PATTERN COINS

388. 1855 1c J-167. Copper, Plain Edge. Large flying eagle. Lightly circulated, now EXTREMELY FINE.
-

RARE TRANSITIONAL 1858 INDIAN CENT



Lot No. 389

389. 1858 1c J-208. Copper-nickel, Plain Edge. Indian Head design as adopted in 1859. Laurel wreath reverse. Light golden-rose toned PROOF with light spot on the "AM" of America. Rarity 4, and very desirable.
-
390. 1859 1c J-228. Copper-nickel, Plain Edge. Regular obverse die, reverse die of 1860. Choice UNCIRCULATED with golden toning. Rarity 1.
391. 1863 2c J-312. Bronze, Plain Edge. "God Our Trust" as the motto, "2 Cents" curved. Lovely golden-orange BRILLIANT PROOF. Rarity 4.
392. 1864 2c J-371. Copper-nickel, Plain Edge. Regular die trial piece. Choice BRILLIANT PROOF with some light golden overtones. Rarity 7.
393. 1863 Half Dime J-323. Copper, Reeded Edge. Regular die trial piece struck in proof with some light pin-point spotting. Rarity 7.
394. 1884 5c J-1724. Nickel, Plain Edge. Choice BRILLIANT PROOF of of this unusual late date pattern. The obverse has "United States of America 1884" around a circle of 13 stars within which is an octagonal hole. The reverse has "Five Cents" with two shields. Rarity 7, and very nice.

UNITED STATES PATTERN COINS

THE KNEASS DESIGN 1838 HALF DOLLAR



Lot No. 395

-
395. 1838 50c J-72. Silver, Reeded Edge. Struck in PROOF, but has some light surface marks visible under a glass. The famous Kneass design Liberty Head. The early patterns are all scarce and in great demand, usually bringing over catalogue. Rarity 6.
-

396. 1870 50c J-939. Silver, Reeded Edge. Liberty in Cap with stars. Wreath of cotton and corn. BRILLIANT PROOF, but with thin "X" scratched on obverse. Rarity 6.
-

RARE COILED HAIR 1879 STELLA



Lot No. 397

-
397. 1879 Four Dollar Gold Stella pattern struck in aluminum. Coiled Hair. J-1640. CHOICE PROOF with high wire edges. Design of George T. Morgan with Liberty wearing coiled and braided hair. "ONE STELLA-400 CENTS" is incused in a Star on the reverse. **RARITY 8**, which is Rarer than the Gold one! Very few of these off-metal patterns remain in their original state, most of them having been gilt. Could well bring the \$3500.00 catalogue price.
-

UNITED STATES PATTERN COINS

UNIQUE 1876 TRANSITIONAL DOUBLE EAGLE



Lot No. 398

398. 1876 Reverse die with the TWENTY DOLLARS as adopted in 1877. Copper, Gilt with a very thick PLAIN EDGE! Listed by Judd as #1492 as being UNIQUE! This is slightly different however, in that the date is placed very high, with the "1" almost touching the bust. Unlike 1488 and 1489 or 1490 and 1491, thus making this an UNLISTED PATTERN! This is a UNIQUE TRANSITIONAL PATTERN - BOTH AS TO TYPE AND KNOWN SPECIMENS! Should easily bring middle four figures, and could be the run-away coin of the sale.

EXTREMELY RARE 1879 METRIC DOUBLE EAGLE OR QUINTUPLE STELLA



Lot No. 399

399. 1879 Twenty Dollar Gold. J-1644. Copper, Reeded Edge. Head of Liberty wearing coronet inscribed LIBERTY; the design of the regular die for the double eagle; in the margin: *30*G*1.5*S*3.5 *C*35*G*R*A*M*S. The Reverse is similar to the regular die of the double eagle, but in the circle of stars in DEO EST GLORIA. CHOICE PROOF struck in Copper with deep iridescent red and violet toning. ONLY TWO ARE KNOWN IN THE HANDS OF COLLECTORS, PLUS THE ONE IN THE SMITHSONIAN. RARITY 8! Should easily bring Judd's \$4000.00 estimate or more.

A SELECTION OF CHOICE AND RARE U.S. COINS

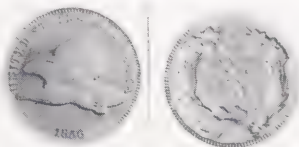
CHOICE 1793 HALF CENT



Lot No. 400

400. 1793 G-3. Nice pleasing medium brown ABOUT UNCIRCULATED 50 coin. Slightly porous planchet with a semi-circular defect behind the cap. Not fully struck up. Very desirable, as the first year of issue and only date of issue for the type. Seldom found this nice.
-

THE POPULAR 1856 FLYING EAGLE CENT



Lot No. 401

401. 1856 Flying Eagle. Choice VERY FINE with nice clean surfaces. An excellent opportunity to obtain a nice specimen of this desirable date at less than the Uncirculated or Proof prices.
-

NICE 1955 DOUBLE DIE CENT



Lot No. 402

402. 1955 Lincoln Cent. The Rare DOUBLE DIE. Original mint red color fading to a deeper lustrous red. UNCIRCULATED with one tiny cut on each side.
-

CHOICE AND RARE U.S. COINS

PROOF 1866 WITH RAYS SHIELD NICKEL

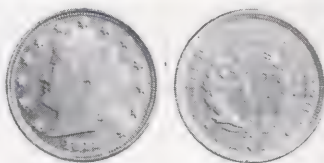


Lot No. 403

403. 1866 Shield Nickel, With Rays. Lovely lightly blue toned PROOF with two minute marks on the third set of vertical bars. With center dots. Estimated mintage of only 125 for this Rare type coin. Catalogues today at \$1200.00.
-

404. 1885 Liberty Nickel. Very nice PROOF with light violet and blue toning.

405. 1886 Liberty Nickel. Choice PROOF with light bluish toning.
-



Lot No. 406

406. 1912-S Liberty Nickel. Lovely UNCIRCULATED specimen with a rainbow of gold and blue toning. Somewhat softly struck, but Very Scarce in this grade.
-

407. 1937-D 3 Legged Buffalo Nickel. Very Choice BRILLIANT UNCIRCULATED having almost a proof-like luster. Very Scarce this choice.

408. 1806 Normal Date. Quarter Dollar. Nice EXTREMELY FINE with beautiful steel blue toning. The top is somewhat softly struck, but otherwise a very choice type coin.

CHOICE AND RARE U.S. COINS

RARE 1878-S QUARTER DOLLAR



Lot No. 409

409. 1878-S Quarter Dollar. Nice Pleasing **VERY FINE PLUS** coin, that almost reaches EF. Somewhat weakly struck as typical of the "S" mints. Some light blue and golden toning.
-

SIXTEEN STARS 1796 HALF DOLLAR



Lot No. 410

410. 1796 **Sixteen Stars**. This Rare half dollar is from the Century Sale, where it was called a **VERY FINE**, but with some surface roughness on the obverse. We are not quite as optimistic, and and must rate it as **FINE** to **VERY FINE**. Some light surface marks other than the roughness mentioned. Still a **VERY RARE** and desirable date and type coin. Realized \$3050.00 in 1965.
-

CHOICE AND RARE U.S. COINS

UNITED STATES SILVER DOLLARS

411. 1795 Draped Bust, Small Eagle. Nice sharp **VERY FINE** with small mark in hair behind the ear and one below the bow on the reverse. Two minor rim bruises. Nice Type coin.
-



Lot No. 412

412. 1797 10 Stars left, 6 right. Small Eagle. Very nice **EXTREMELY FINE** with light golden toning. Centers not fully struck-up, but a very pleasing coin for the type or date collector.
-

413. 1800 The AMERICA variety. A nice **EXTREMELY FINE** with steel gray toning. Scarce and very interesting.
-

RARE 1836 GOBRECHT DOLLAR



Lot No. 414

414. 1836 Plain Edge, "C. Gobrecht" on base, Eagles in stars. Steel gray toned **PROOF** with some light blue and gold overtones. Slight cabinet friction on breasts, and two minor rim marks. **RARE** and highly sought after by date and type collectors.
-

CHOICE AND RARE U.S. COINS

VERY RARE 1839 GOBRECHT DOLLAR



Lot No. 415

415. 1839 Obverse with stars, reverse without stars. Reeded Edge. Beautiful PROOF with iridescent blue and gold toning. Truly superb specimen that has not been out of the bank vault since 1910. ONLY 300 MADE!
-

416. 1805 A nice lightly mishandled PROOF. Much original luster visible under a mixed milky and iridescent toning. Slight cabinet friction on the high points.
-

VERY RARE ORIGINAL 1852 DOLLAR



Lot No. 417

417. 1852 ORIGINAL! Only 1100 struck. UNCIRCULATED, being nearly equal to the choice one offered in our 1970 A.N.A. sale. Deep luster lightly hazed over by a dull pink and gray toning. Seldom offered, especially this nice. Another dollar that has been off the numismatic market since 1910.
-

CHOICE AND RARE U.S. COINS

418. 1872-CC Seldom offered date. This one is almost a VF by the amount of wear, but the "Liberty" is slightly weak and there are some field marks, so we rate it as a nice FINE.
-

SELDOM OFFERED RARE 1873-CC SEATED DOLLAR



Lot No. 419

419. 1873-CC Nice Pleasing VERY FINE on this RARE date of which only 2300 were minted. Much luster still adheres to the surfaces. Obverse not fully struck up as usual. Seldom offered in the better grades, and should see spirited bidding.
-
420. 1874 Trade Dollar with steel and blue toning. PROOF although not fully struck up.
421. 1880 Trade Dollar originally struck as a PROOF but has been mis-handled. Surfaces hairlined with some marks and light friction. Now in the AU class.
-

EARLY UNITED STATES PROOF SETS

422. 1879 PROOF SET containing eight coins: Cent, Nickel Three Cent, Shield Nickel, Dime, Quarter, Half, Morgan Dollar and the Trade Dollar. Very attractive set with various shades of gold, blue and violet toning. Housed in a white custom plastic holder.
423. 1896 PROOF SET consisting of six coins: Cent, Nickel, Dime, Quarter, Half and Silver Dollar, all housed in a custom white plastic holder. The silver coins have golden toning, the nickel a light blue, and the cent a lovely pale pink. The Silver Dollar appears to have a light burnish mark on the cheek, and the Half and Dime are hairlined.
424. 1905 PROOF SET of five coins, the Cent through the Half Dollar. Nice set with light blue and golden toning. In a blue plastic holder.

A CHOICE SAMPLING OF U.S. GOLD RARITIES

THE EXTREMELY RARE 1863 QUARTER EAGLE

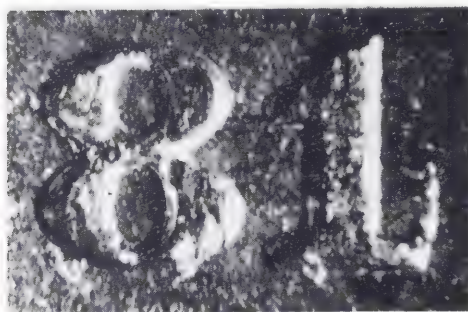


Lot No. 425

425. 1863 Quarter Eagle (\$2.50 Gold). The RAREST of the Quarter Eagle Series, as the total mintage was ONLY 30 COINS! The smallest mintage of the series, and one of the smallest of any U.S. coins. The 30 were struck in PROOF. This specimen is the J. F. Bell coin that was sold by us in our Bell Sale of 1963. This is an impaired Proof that grades ABOUT UNCIRCULATED with much Proof luster showing throughout the surfaces. Missing in most collections. None in the DiBello sale, and we can find records of it being offered only four other times in the past twenty years. Three times rarer than the 1875 Eagle that recently sold for \$7000.00, therefore should bring over the \$5000 book price of the Proof. We expect a record price for this GREAT NUMISMATIC RARITY.

A CHOICE SAMPLING OF U.S. GOLD RARITIES

UNIQUE 1881 OVER 1880 FIVE DOLLAR GOLD



Lot No. 426

426. 1881 OVER 1880 Half Eagle. This is the UNIQUE discovery coin first offered in the Harmer-Rooke Million Dollar Sale. None have turned up since that time. Listed in the new Scott catalogue as Unique. The overdate is plainly visible to the naked eye. The bottom of the "O" is clear on both sides of the "1". The bottoms of the other three digits are also showing under the new re-cut date. BRILLIANT UNCIRCULATED with light bag marks. With no further discoveries in almost two years, we feel that the TRUE RARITY of this piece has been established, and should bring a great deal of collector interest.
- Ex. Forman, Leidman.

A CHOICE SAMPLING OF U.S. GOLD RARITIES

SUPERB 1797 LARGE EAGLE



Lot No. 427

427. 1797 Eagle or Ten Dollar Gold with the Large or Heraldic Eagle reverse. Superb FROSTY BRILLIANT UNCIRCULATED with much Proof-like luster, especially on the reverse. Interesting die break extends from the bust through the final "7" to the rim. One of the finest of this date or type that we have seen. Easily worth full catalogue or more.

FINEST KNOWN NON-PROOF 1858 EAGLE



Lot No. 428

428. 1858 Eagle or Ten Dollar Gold. We have no doubt that this specimen is the FINEST KNOWN piece with the exception of the two known Proofs, one of which is in the Smithsonian. This is a sharply struck ABOUT UNCIRCULATED coin with much Proof-Like luster. The authenticity of this coin is beyond a doubt, as it is accompanied by the 1961 letter from Dr. Clain-Stefanelli of the Smithsonian stating that the coin was struck from the same pair of dies as the Proof specimen in the original U. S. Mint Collection. Far exceeds any offered in recent years in the largest collections. Both the Wolfson and Miles pieces were only Extremely Fines. The new Scott catalogue states that the coin is UNKNOWN IN UNCIRCULATED condition, therefore the Guidebook figure of \$6200 for Uncirculated is not realistic, since the coin is not known in that grade, however we think that the figure is in line for the FINEST KNOWN.

A CHOICE SAMPLING OF U.S. GOLD RARITIES

UNITED STATES ASSAY \$50 GOLD SLUG



Lot No. 429

429. 1852 United States Assay Office of Gold. Fifty Dolls. 900 THOUS. Target reverse. Nice strong VERY FINE for this slug. Normal surface handling marks, but a minimum of edge marks, and no heavy ones as usually found. A "Slug" is rapidly becoming a must item in any U.S. Gold Type set. This one would be a handsome addition to any collection.
-

PROOF U.S. GOLD COINS

430. 1882 One Dollar Gold. Choice BRILLIANT PROOF with nicely frosted devices. Wire edges on both sides. Only 125 struck.
431. 1907 Quarter Eagle. (\$2.50) Superb BRILLIANT PROOF with light frosting of the devices. Mintage of 154 reported for this date.
-

CHOICE RARE 1881 THREE DOLLAR PROOF



Lot No. 432

432. 1881 Three Dollar Gold. Choice BRILLIANT PROOF of which only 54 were struck. High wire edges on both sides and nice light frosting. A handsome specimen for the type or date collector.
-

PROOF U.S. GOLD COINS

1887 THREE DOLLAR GOLD WITH A ROTATED REVERSE



Lot No. 433

433. 1887 Three Dollar Gold. BRILLIANT FROSTY PROOF. Some light hairlines visible under a glass. Interesting in that the reverse is rotated 180 degrees. Only 160 struck.
-

THE VERY RARE PROOF 1887 HALF EAGLE



Lot No. 434

434. 1887 Five Dollar Gold. The total mintage of the year is **ONLY 87 PIECES**, all of which were struck in PROOF. Choice BRILLIANT PROOF and far superior to the Miles specimen which was impaired, Seldom offered, and worthy of a substantial bid. Should bring well over the low catalogue price of \$2750. Missing in most gold collections.
-

435. 1907 Five Dollar Gold. Very pleasing BRILLIANT PROOF with lightly frosted devices. Total Proof coinage of 92. Sought after as a type.

PROOF U.S. GOLD COINS

RARE 1885 PROOF EAGLE



Lot No. 436

436. 1885 Ten Dollar Gold. Very nice lightly frosted BRILLIANT PROOF. Some minute hairlines visible under a glass. **ONLY 65 MINTED!**

THE LAST YEAR OF THE LIBERTY HEAD EAGLE



Lot No. 437

437. 1907 Ten Dollar Gold. Very nice BRILLIANT PROOF with faint frosting of the devices. Very Scarce, as only 74 were coined.

CHOICE 1907 LIBERTY HEAD DOUGLE EAGLE



Lot No. 438

438. 1907 Twenty Dollar Gold. Liberty Head Type. Choice BRILLIANT PROOF with the devices lightly frosted. **Only 78 Struck!** Very RARE and desirable.

U.S. COMMEMORATIVE GOLD COINS

439. 1915-S Panama-Pacific Exposition, Quarter Eagle (\$2.50). Choice BRILLIANT UNCIRCULATED.
440. 1915-S Panama-Pacific Exposition Dollar. BRILLIANT UNCIRCULATED.
441. 1903 Louisiana Purchase Exposition, Jefferson Dollar. Choice BRILLIANT UNCIRCULATED.
442. 1903 Louisiana Purchase Exposition, McKinley Dollar. BRILLIANT UNCIRCULATED.
443. 1904 Lewis and Clark Exposition Dollar. BRILLIANT UNCIRCULATED with Proof-like luster.
444. 1905 Lewis and Clark Exposition Dollar. BRILLIANT UNCIRCULATED.
445. 1916 McKinley Memorial Dollar. BRILLIANT UNCIRCULATED.
446. 1917 McKinley Memorial Dollar. BRILLIANT UNCIRCULATED with some Proof-like luster.
447. 1922 Grant Memorial Dollar with star. BRILLIANT UNCIRCULATED.
448. 1922 Grant Memorial Dollar without star. BRILLIANT UNCIRCULATED.
449. 1926 Philadelphia Sesquicentennial Quarter Eagle (\$2.50). BRILLIANT UNCIRCULATED.

U.S. COMMEMORATIVE GOLD COINS

THE VERY RARE 1915-S PANAMA-PACIFIC SET



Lot No. 450

450. 1915-S The VERY RARE Panama-Pacific Exposition Set consisting of the silver Half Dollar, Gold Dollar, Quarter Eagle and the Round and Octagonal Fifty Dollar Gold pieces. All five coins are UNCIRCULATED, the two Fifty Dollar pieces each having some light surface marks visible under a glass. There could have only been 483 sets issued, and since many of the Fifty Dollar pieces were sold individually, and some sets have been broken up and otherwise taken off the market, we believe that less than half that number survive today. Very highly sought after in today's active Numismatic market. The pride of any collection. All housed in a custom plastic holder.

END OF FIRST SESSION

SECOND SESSION —
SATURDAY, MAY 15, 1971
1:00 P.M.

Auction to be held in the Chase Club located off the southeast lobby of the Chase-Park Plaza Hotel.

FOREIGN GOLD

451. AUSTRALIA 1861 1 sovereign. Sydney mint. Young head of Victoria. "AUSTRALIA" in wreath on reverse. Friedberg 9. VERY GOOD condition, many nicks in field.
452. AUSTRALIA 1915 1 sovereign. Sidney mint. Head of George V, Left. Friedberg 38; Y. B13 UNCIRCULATED.
453. AUSTRALIA 1918 1 sovereign. Sydney mint. Design as preceding. Friedberg 38; Y. B13 UNCIRCULATED.
454. AUSTRIA 1896 1 ducat. Head of Franz Josef r. Friedberg 401; Y. 23 UNCIRCULATED.
455. BELGIUM 1876 20 francs. Bearded head of Leopold II r. Friedberg 8; Y. 19. VF - EF.
456. CANADA 1912 5 dollars. Crowned bust of George V. Arms of Canada in Maple wreath. UNCIRCULATED, edge dent at 8 o'clock.
457. CANADA 1912 10 dollars. Crowned bust of George V. Rev.; Arms and value. Friedberg 3; Y. 24. VERY FINE, abrasions on obverse.
458. CANADA 1912 10 dollars. Same designs as preceding. VERY FINE, nicks and abrasions on obverse.
459. CANADA 1918 1 sovereign. Head of George V L. "C" mintmark below St. George on reverse. Friedberg 2; Y.25. EXTREMELY FINE, some scrapes.
460. COLOMBIA 1814 8 escudos. Bogota mint. Bust of Charles IV and titles of Ferdinand VII. Lopez-Chaves 548; Friedberg 55. VERY FINE condition.
461. COLOMBIA 1829 8 escudos. Popayan mint. Liberty head obverse. Fasces between double cornucopia on reverse. Fr. 63 FINE, usual weak strike. Mtg. removed from edge.
462. CUBA 1915 20 pesos. Head of Marti r. Rev: Arms in wreath. Friedberg 1; Y.15. EXTREMELY FINE with edge knocks and superficial dents.
463. CUBA 1916 10 pesos. Same designs as preceding. Friedberg 3; Y.14. VERY FINE, scrapes on obverse.

FOREIGN GOLD

464. CZECHOSLOVAKIA 1934 1 ducat. St. Elizabeth praying. Mining scene on reverse. To commemorate the re-opening of the Kremnica Mines. Only 288 pieces struck! Friedberg 16; Schlumberger 64. PROOF condition. (This and the following 3 lots make up the entire set of these rare gold commemoratives.)
465. CZECHOSLOVAKIA 1934 2 ducats. Same design as preceding. 159 coins minted! PROOF condition. Friedberg 15; Schlumberger 63.
466. CZECHOSLOVAKIA 1934 5 ducats. Same designs as preceding. 70 pieces struck! Friedberg 14; Schlumberger 62. PROOF condition.
467. CZECHOSLOVAKIA 1934 10 ducats. Same designs as preceding. Only 68 coins struck of this denomination. Friedberg 13; Schlumberger 61. PROOF condition.
468. CZECHOSLOVAKIA 1925 1 ducat. Half figure of St. Wenzeslaus on obverse. Arms on rev. Friedberg 2; Y.15. UNCIRCULATED.
469. CZECHOSLOVAKIA 1935 10 ducats. St. Wenzeslaus on horseback r. National arms on reverse. 600 specimens struck! Friedberg 4; Y.18; Schlumberger 38. UNCIRCULATED condition.
470. FRANCE 1819 20 francs. Paris mint. Head of Louis XVIII on obverse. Crowned shield in spray on reverse. Tilted 9 in date. Friedberg 278. FINE condition.
471. FRANCE 1833 40 francs. Paris mint. Laureate head of Louis Philippe Left. Value in wreath on rev. Friedberg 297; Schlumberger 200. EXTREMELY FINE with superficial scratches.
472. FRANCE 1834 40 francs. Paris mint. Same designs as preceding. Friedberg 297; Schlumberger 201. FINE condition, even wear.
473. FRANCE 1865 20 francs. Strasbourg mint. Laureate head of Napoleon III R. Crowned and mantled arms on reverse. Friedberg 324; Y. 39. VERY FINE, numerous dents.
474. FRANCE 1878 100 francs. Paris mint. Angel writing on obverse. Value and date in wreath on reverse. First year of type. Friedberg 327. VERY FINE, many nicks in field. Mtg. removed from edge.
475. FRANCE 1901 100 francs. Paris mint. Spirit of Republic writing Constitution on obverse. Value and date in wreath on reverse. Friedberg 327; Y. 57. VERY FINE, scrapes and dents.
476. FRANCE 1912 100 francs. Paris mint. Same designs as preceding. Friedberg 327; Y. 57. EXTREMELY FINE.
477. FRANCE 1902 20 francs. Head of the Republic r. Rooster on reverse. Friedberg 336; Y. 66. EXTREMELY FINE.
478. FRANCE 1906 20 francs. As preceding. FINE.
479. FRANCE 1908 20 francs. As preceding. VERY FINE.

FOREIGN GOLD

480. FRANCE 1910 20 francs. As preceding. VERY FINE.
481. FRANCE 1911 20 francs. As preceding. EXTREMELY FINE.
482. FRANCE 1912 20 francs. As preceding. FINE condition.
483. FRANCE 1913 20 francs. As preceding. EXTREMELY FINE.
484. GREAT BRITAIN 1776 1 guinea. Laureate head of George III r.
Crowned arms on reverse. Friedberg 217; Schlumberger 21.
GOOD only, quite worn.
485. GREAT BRITAIN 1832 1 sovereign. Bare head of William IV r.
Crowned arms on reverse. Friedberg 241; Schlumberger 139.
FINE condition.
486. GREAT BRITAIN 1865 ½ sovereign. Die #18. Young head of Victoria
L. Crowned arms on reverse. Friedberg 246; Y. 13. About
UNCIRCULATED condition.
487. GREAT BRITAIN 1890 1 sovereign. Jubilee head of Victoria L. St.
George and dragon reverse. Friedberg 250; Y. 29. VERY FINE
condition.
488. GREECE 1884 20 drachmae. Head of George r. Crowned and mantled
arms on reverse. Friedberg 9; Y. 26. EXTREMELY FINE, weak.
489. HUNGARY 1902 10 korona. Standing figure of Franz Josef r. Angels
holding crowned arms on reverse. Friedberg 94; Y. 36. VERY
FINE condition.
490. ITALY 1863 20 lire. Turin mint. Head of Victor Emanuel II r. Crowned
arms in wreath on reverse. Friedberg 11; Y. 19. EXTREMELY
FINE condition.
491. MEXICO 1854 8 escudos. Guanojanto mint. Hand on Book obverse.
Eagle on cactus reverse. Friedberg 72; Y. S31. FINE condition,
weak center obverse.
492. MEXICO 1096 10 pesos. Head of Hidalgo L. Eagle on cactus on reverse.
Friedberg 166; Y. 58. EXTREMELY FINE condition.
493. MEXICO 1919 10 pesos. Designs same as preceding. VERY FINE
condition.
494. MEXICO 1918 20 pesos. Aztec calendar stone obv. Eagle on cactus re-
verse. Friedberg 171; Y. 59. EXTREMELY FINE condition.
495. MEXICO 1920 20 pesos. Designs same as preceding. EXTREMELY
FINE condition.
496. MEXICO 1921 20 pesos. Designs same as preceding. EXTREMELY
FINE condition.
497. MEXICO 1959 20 pesos. Same designs as preceding. EXTREMELY
FINE condition.

FOREIGN GOLD

498. MEXICO 1959 20 pesos. Same designs as preceding. UNCIRCULATED condition.
499. MEXICO 1959 20 pesos. Same designs as preceding. UNCIRCULATED condition.
500. MONACO 1950 100 francs. Head of Rainier III L. Mounted Knight r. Marked "ESSAI" above value. Only 500 pieces struck! Schlumberger 23. PROOF condition.
501. NETHERLANDS 1897 10 guilders. Child head of Wilhelmina L. Crowned arms reverse. Friedberg 22; Y. 28. EXTREMELY FINE condition.
502. NETHERLANDS 1912 10 guilders. Adult head of Wilhelmina. Crowned arms reverse. Friedberg 24; Y. 30. About UNCIRCULATED condition, scrape in obverse field.
503. NETHERLANDS 1932 10 guilders. Old head of Wilhelmina. Crowned arms reverse. Friedberg 26; Y. 32. UNCIRCULATED condition.
504. NETHERLANDS 1933 10 guilders. Same designs as preceding. UNCIRCULATED condition.
505. PERSIA 1331 A.H. (1913 A.D.) 1 toman Pattern. Plain edge; Thick; struck as a pattern. Bust of Ahmed $\frac{3}{4}$ L. Legend in circle on reverse. Similar to Friedberg 93 and Y. 81. PROOF condition.
506. PERSIA 1335 A.H. (1917 A.D.) $\frac{1}{2}$ toman. Bust of Ahmen $\frac{3}{4}$ L. Legend in circle on reverse. Friedberg 94; Y. 80. About UNCIRCULATED condition.
507. POLAND 1925 10 zlotych. Crowned head of Boleslaus. Polish eagle Friedberg 44; Y. 33. UNCIRCULATED condition.
508. POLAND 1925 10 zlotych. Crowned head of Boleslaus. Polish eagle reverse. Friedberg 45; Y. 32. UNCIRCULATED condition, proof-like.
509. PRUSSIA 1888 20 marks. Head of Friedrich III r. German Eagle reverse. Friedberg 801; Y. S-40. VERY FINE, polished, trace of mounting at top.
510. PRUSSIA 1890 10 marks. Head of Wilhelm II. German Eagle reverse. Friedberg 87; Y. S-59. FINE condition.
511. RUSSIA 1758 10 rubles. Moscow mint. Bust of Elizabeth on obverse. Cruciform arms on reverse. Friedberg 87; Severin 235. VERY FINE, numerous light scratches on both sides. Traces of mounting at 3 places on edge.
512. RUSSIA 1886 5 rubles. Head of Alexander III r. Crowned Russian eagle reverse. Friedberg 132; Y. 42. VERY FINE condition.
513. RUSSIA 1897 5 rubles. Head of Nicholas II L. Crowned Russian Eagle reverse. Friedberg 140; Y. 62. FINE condition, scratches on reverse.

FOREIGN GOLD

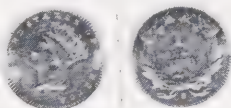
514. RUSSIA 1898 5 rubles. Same designs as preceding. VERY FINE condition.
515. RUSSIA 1897 7½ rubles. Designs same as preceding. Friedberg 138; Y. 63. VERY GOOD condition, obverse shallow.
516. RUSSIA 1899 10 rubles. Same design as preceding. Friedberg 139; Y. 64. EXTREMELY FINE condition, obverse weak.
517. RUSSIA 1900 10 rubles. Same designs as preceding. About UNCIRCULATED condition.
518. RUSSIA 1897 15 rubles. Same designs as preceding. Only year of this type. Friedberg 137; Y. 65. About UNCIRCULATED condition, scratches on face.
519. SARDINIA 1838 20 lire. Genoa mint. Head of Charles Albert L. Crowned arms in wreath on reverse. Friedberg 1143; Schlumberger 249. EXTREMELY FINE condition.
520. SERBIA 1882 20 dinars. Head of Milan I r. Value and date in wreath. Friedberg 4; Y. 15. UNCIRCULATED condition, some abrasions.
521. SOUTH AFRICA 1929 1 sovereign. Peoria mint. Head of George V. L. St. George and dragon rev. Friedberg 5; Y. 22. About UNCIRCULATED condition.
522. SPAIN 1791 4 escudos. Madrid mint. Bust of Charles IV r. Crowned arms in collar of the Golden Fleece. Friedberg 148; Schlumberger 12. FINE condition.
523. SPAIN 1877 25 pesetas. Young head of Alfonso XII. Crowned and mantled arms on reverse. Friedberg 193; Y. 78. UNCIRCULATED condition.
524. SWITZERLAND 1918 20 francs. Girl head L. Arms and value on reverse. Friedberg 7; Y. 41. UNCIRCULATED condition.
525. SWITZERLAND 1939 100 francs. Kneeling marksman r. Motto and Arms of Lucerne on reverse. Only 6,000 total mintage. Struck for the Lucerne Shooting Festival. Friedberg 12; Schlumberger 62. UNCIRCULATED condition.
526. TURKEY 1869 100 piastres. Accession year 1277 AH. Reginal year 9. Issue of Abdul Aziz. Tonghra on obverse. Legend and accession date on reverse. Friedberg 25; Y. 17. VERY FINE condition.
527. UTRECHT 1750 14 guilders. Horseman leaping r. over arms. Crowned arms on reverse. Friedberg 134. VERY FINE, mounting removed from center of reverse.
528. YUGOSLAVIA 1931 4 ducats. Conjoined heads of King Alexander and Queen Marie L. Crowned eagle with arms on chest on reverse. Friedberg 2; Y. 12; Schlumberger 2. PROOF condition.

UNITED STATES GOLD COINS

ONE DOLLAR GOLD PIECES

529. 1849 Type 1. Closed Wreath. EXTREMELY FINE.
530. 1849-O Type 1. Open Wreath. FINE.
531. 1850 Type 1. EXTREMELY FINE.
532. 1851 Type 1. VERY FINE.
533. 1854 Type 2. EXTREMELY FINE with some surface scratches and has had a mounting removed from the center of the reverse.
534. 1856 Type 3. Slanting 5. VERY FINE.
535. 1857 Type 3. EXTREMELY FINE.
536. 1870-S Type 3. VERY FINE, but at one time was mounted as a tie pin. The solder mark is visible in the center of the obverse, and has been filed over, otherwise this would have been a nice example of this scarce date.
-

SUPERB 1870-S GOLD DOLLAR



Lot No. 537

537. 1870-S Type 3. A truly nice UNCIRCULATED specimen with much proof-like luster. The last of the "S" mint gold dollars, and scarce in any condition. RARE this choice.
-

QUARTER EAGLES (\$2.50 GOLD)

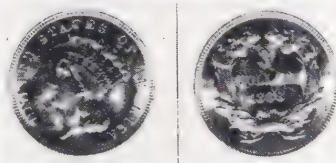
538. 1851 VERY FINE with an interesting die break opposite the head.
539. 1892 Nice ABOUT UNCIRCULATED with much luster. Scarce late date with an issue of only 2,545 pieces.
540. 1902 Frosty ABOUT UNCIRCULATED.
541. 1908 The new Indian Head Type. ABOUT UNCIRCULATED.
542. 1909 EXTREMELY FINE.
543. 1910 EXTREMELY FINE.
544. 1911 EXTREMELY FINE with scratches in feathers.
545. 1912 EXTREMELY FINE.
546. 1913 EXTREMELY FINE.

UNITED STATES GOLD COINS

- 547. 1914-D EXTREMELY FINE.
- 548. 1915 EXTREMELY FINE.
- 549. 1925-D ABOUT UNCIRCULATED.
- 550. 1926 ABOUT UNCIRCULATED.
- 551. 1927 EXTREMELY FINE.

THREE DOLLAR GOLD PIECES

- 552. 1854-O The only "O" mint Three Dollar piece. VERY FINE for the date, centers weak as usual. Light field marks.



Lot No. 553

- 553. 1888 Choice FROSTY BRILLIANT UNCIRCULATED. A nice addition to either the date or type set.
-
- 554. 1889 Nice pleasing ABOUT UNCIRCULATED example of this last year of issue coin. A low mintage of only 2,429 pieces.

HALF EAGLES (\$5.00 GOLD)

- 555. 1836 VERY FINE.
- 556. 1880 VERY FINE.
- 557. 1880-S EXTREMELY FINE.
- 558. 1881 EXTREMELY FINE.
- 559. 1882 VERY FINE.
- 560. 1892 EXTREMELY FINE.
- 561. 1898 EXTREMELY FINE.
- 562. 1898-S EXTREMELY FINE.
- 563. 1899-S ABOUT UNCIRCULATED.
- 564. 1900 Nice ABOUT UNCIRCULATED.
- 565. 1901-S ABOUT UNCIRCULATED.

UNITED STATES GOLD COINS

566. 1903 ABOUT UNCIRCULATED.
567. 1903-S Virtually EXTREMELY FINE.
568. 1904 EXTREMELY FINE.
569. 1906-D UNCIRCULATED with curls not fully struck up.
570. 1907 Choice ABOUT UNCIRCULATED.
571. 1907-D Nice EXTREMELY FINE.
572. 1908 BRILLIANT UNCIRCULATED with some light surface bag marks. The last year of the Liberty Head.
573. 1909 The new Indian Head Type. VERY FINE.
574. 1909-D Nice ABOUT UNCIRCULATED.
575. 1909-S FINE.
576. 1912 EXTREMELY FINE.
577. 1914 ABOUT UNCIRCULATED.

EAGLES (\$10 GOLD)

HERALDIC EAGLE 1799 TEN

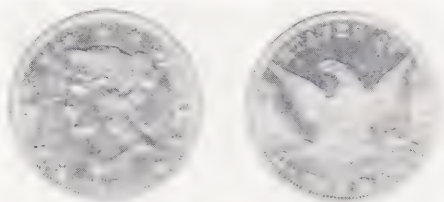


Lot No. 578

578. 1799 Large or Heraldic Eagle. An EXTREMELY FINE specimen with numerous small surface marks and a light rim bruise on the reverse. A popular type coin.

UNITED STATES GOLD COINS

SCARCE 1839 TYPE



Lot No. 579

579. 1839 Large Letters. This scarce type with the hair over the ear was only issued for two years. Sharp EXTREMELY FINE with some light surface marks.

580. 1843 FINE.
581. 1844-O VERY FINE.
582. 1846 EXTREMELY FINE with bag marking.
583. 1847 VERY FINE PLUS with surface marks.
584. 1847-O FINE.
585. 1848 VERY FINE.
586. 1849 EXTREMELY FINE with much luster. Weakly struck.
587. 1850 Sharp VERY FINE.
588. 1851 Nice VERY FINE.
589. 1851-O EXTREMELY FINE.
590. 1852 VERY FINE.
591. 1853 BRILLIANT ABOUT UNCIRCULATED.
592. 1854 VERY FINE.
593. 1855 EXTREMELY FINE with typical soft strike.
594. 1855-O FINE.
595. 1856-S FINE.
596. 1874 ABOUT UNCIRCULATED.
597. 1879 EXTREMELY FINE.
598. 1880 EXTREMELY FINE.
599. 1880-S EXTREMELY FINE.

UNITED STATES GOLD COINS

- 600. 1881 ABOUT UNCIRCULATED.
- 601. 1881-CC Choice EXTREMELY FINE with much luster, almost reaches AU.
- 602. 1881-S VERY FINE with rough surfaces.
- 603. 1882 BRILLIANT UNCIRCULATED with bag marks.
- 604. 1882-S EXTREMELY FINE.
- 605. 1883 EXTREMELY FINE.
- 606. 1884-S ABOUT UNCIRCULATED but bag marked.
- 607. 1885 EXTREMELY FINE.
- 608. 1886-S EXTREMELY FINE.
- 609. 1887 EXTREMELY FINE with much luster.
- 610. 1887-S VERY FINE.
- 611. 1888 EXTREMELY FINE.
- 612. 1888-O ABOUT UNCIRCULATED with bag marks.
- 613. 1889-S EXTREMELY FINE.
- 614. 1890-CC EXTREMELY FINE with some luster.
- 615. 1891 UNCIRCULATED with some bag marks.
- 616. 1891-CC BRILLIANT ABOUT UNCIRCULATED.
- 617. 1892 UNCIRCULATED with some bag marks.
- 618. 1892-O EXTREMELY FINE with bag marking.
- 619. 1892-S ABOUT UNCIRCULATED with rim nick above the head.
- 620. 1893 BRILLIANT ABOUT UNCIRCULATED.
- 621. 1893-S ABOUT UNCIRCULATED with bag marks.
- 622. 1894 BRILLIANT UNCIRCULATED.
- 623. 1894-O EXTREMELY FINE with some light marks.
- 624. 1895 EXTREMELY FINE with much luster.
- 625. 1895-S EXTREMELY FINE with some handling.
- 626. 1897 Choice ABOUT UNCIRCULATED.
- 627. 1897-O Choice EXTREMELY FINE with much luster.
- 628. 1897-S EXTREMELY FINE with many bag marks.
- 629. 1898 EXTREMELY FINE.

UNITED STATES GOLD COINS

- 630. 1898-S VERY FINE.
- 631. 1899 BRILLIANT UNCIRCULATED.
- 632. 1899-O EXTREMELY FINE with bag marks.
- 633. 1899-S EXTREMELY FINE with some bag marks.
- 634. 1900 BRILLIANT UNCIRCULATED.
- 635. 1900-S EXTREMELY FINE with bag marks, also large planchet flake on cheek.
- 636. 1901 BRILLIANT UNCIRCULATED.
- 637. 1901-S EXTREMELY FINE.
- 638. 1902 EXTREMELY FINE with much luster.
- 639. 1903 EXTREMELY FINE.
- 640. 1903-O EXTREMELY FINE with luster.
- 641. 1903-S EXTREMELY FINE.
- 642. 1904-O ABOUT UNCIRCULATED with slightly weak strike.
- 643. 1905 EXTREMELY FINE.
- 644. 1905-S VERY FINE.
- 645. 1906-D EXTREMELY FINE.
- 646. 1906-O ABOUT UNCIRCULATED.
- 647. 1906-S VERY FINE.
- 648. 1907 Liberty Head Type. BRILLIANT UNCIRCULATED.
- 649. 1908-D New Indian Head Type. No Motto. VERY FINE.
- 650. 1909-S VERY FINE.
- 651. 1910-D EXTREMELY FINE with cut on headdress.
- 652. 1911 VERY FINE.
- 653. 1913 EXTREMELY FINE.
- 654. 1914-D EXTREMELY FINE.
- 655. 1915 ABOUT UNCIRCULATED.
- 656. 1926 BRILLIANT UNCIRCULATED with bag mark on cheek.
- 657. 1932 BRILLIANT UNCIRCULATED not fully struck up.

UNITED STATES GOLD COINS

DOUBLE EAGLES (\$20.00 GOLD)

- 658. 1850 Virtually EXTREMELY FINE for this first year of general issue. Somewhat softly struck.
- 659. 1851 EXTREMELY FINE PLUS with much luster. Some bag marking.
- 660. 1852 EXTREMELY FINE.
- 661. 1853 EXTREMELY FINE with much luster and some bag marking.
- 662. 1854 VERY FINE.
- 663. 1855-S VERY FINE.
- 664. 1856-S EXTREMELY FINE with much luster.
- 665. 1857 EXTREMELY FINE with bag marking.
- 666. 1858-S EXTREMELY FINE.
- 667. 1859-S Strong VERY FINE and actually better, but soft strike.
- 668. 1860 EXTREMELY FINE, obverse weakly struck, as usual.
- 669. 1860-S VERY FINE.
- 670. 1861 EXTREMELY FINE with much luster.
- 671. 1862-S VERY FINE.
- 672. 1863-S VERY FINE.
- 673. 1864-S EXTREMELY FINE with normal soft strike on the obverse.
- 674. 1865-S VERY FINE, weak mint mark.
- 675. 1866 With Motto. VERY FINE.
- 676. 1866-S With Motto. EXTREMELY FINE with typical strike.
- 677. 1867-S EXTREMELY FINE.
- 678. 1873 Open 3. EXTREMELY FINE.
- 679. 1873-S VERY FINE.
- 680. 1874-S VERY FINE.
- 681. 1874-CC VERY FINE PLUS.
- 682. 1875-CC EXTREMELY FINE.
- 683. 1875-S ABOUT UNCIRCULATED.
- 684. 1876 ABOUT UNCIRCULATED.
- 685. 1876-S ABOUT UNCIRCULATED.
- 686. 1877-CC EXTREMELY FINE.

UNITED STATES GOLD COINS

- 687. 1877-S VERY FINE.
- 688. 1878-S ABOUT UNCIRCULATED.
- 689. 1880 FINE.
- 690. 1881-S VERY FINE.
- 691. 1882-S VERY FINE.
- 692. 1883-S VERY FINE.
- 693. 1884-CC ABOUT UNCIRCULATED with rim nick on reverse.
- 694. 1885-S VERY FINE.
- 695. 1888-S ABOUT UNCIRCULATED.
- 696. 1889-CC EXTREMELY FINE.
- 697. 1890-S EXTREMELY FINE.
- 698. 1891-S ABOUT UNCIRCULATED.
- 699. 1892-S ABOUT UNCIRCULATED.
- 700. 1893-S UNCIRCULATED.
- 701. 1894-S UNCIRCULATED.
- 702. 1895 ABOUT UNCIRCULATED.
- 703. 1895-S ABOUT UNCIRCULATED.
- 704. 1896 ABOUT UNCIRCULATED.
- 705. 1896-S EXTREMELY FINE.
- 706. 1897-S EXTREMELY FINE.
- 707. 1898-S UNCIRCULATED.
- 708. 1899-S EXTREMELY FINE.
- 709. 1900 EXTREMELY FINE.
- 710. 1900-S ABOUT UNCIRCULATED.
- 711. 1901 ABOUT UNCIRCULATED.
- 712. 1901-S ABOUT UNCIRCULATED.
- 713. 1902-S EXTREMELY FINE with much luster.
- 714. 1903-S EXTREMELY FINE.
- 715. 1904 ABOUT UNCIRCULATED.
- 716. 1904-S ABOUT UNCIRCULATED.

UNITED STATES GOLD COINS

- 717. 1905-S EXTREMELY FINE.
 - 718. 1906-D EXTREMELY FINE.
 - 719. 1906-S UNCIRCULATED with bag marks.
 - 720. 1907-S ABOUT UNCIRCULATED.
-

ROMAN NUMERALS WITH WIRE EDGE



Lot No. 721

- 721. 1907 St. Gaudens. High Relief with Wire Edge. Roman Numerals. BRILLIANT UNCIRCULATED with a high wire edge. A small rim bruise at 7 o'clock and the tiniest bit of cabinet friction on the knee keeps this out of the gem class.
-
- 722. 1907 St. Gaudens. High Relief with partial wire edge. Roman Numerals. Strong EXTREMELY FINE with nice surfaces.
 - 723. 1908 No Motto. EXTREMELY FINE.
 - 724. 1908-D No Motto. ABOUT UNCIRCULATED.
 - 725. 1909 EXTREMELY FINE.
 - 726. 1910 EXTREMELY FINE.
 - 727. 1910-S ABOUT UNCIRCULATED.
 - 728. 1911 EXTREMELY FINE.
 - 729. 1911-D UNCIRCULATED.
 - 730. 1913-D ABOUT UNCIRCULATED.
 - 731. 1913-S UNCIRCULATED.
 - 732. 1914-D EXTREMELY FINE.
 - 733. 1914-S UNCIRCULATED.
 - 734. 1915-S ABOUT UNCIRCULATED.

UNITED STATES GOLD COINS

735. 1916-S UNCIRCULATED.
736. 1920 ABOUT UNCIRCULATED.
737. 1922 UNCIRCULATED.
738. 1923-D UNCIRCULATED.
739. 1924 ABOUT UNCIRCULATED.
-

SCARCE 1924-D DOUBLE EAGLE



Lot No. 740

740. 1924-D Lovely BRILLIANT UNCIRCULATED with nice surfaces, virtually free of bag marks.
-

VERY SCARCE 1925-S TWENTY



Lot No. 741

741. 1925-S BRILLIANT UNCIRCULATED with bag mark under arm, and an interesting die break in the left field.
-

742. 1926 UNCIRCULATED.
743. 1927 UNCIRCULATED.
744. 1928 UNCIRCULATED with scratch on obverse.

UNITED STATES GOLD COINS

INDIAN HEAD QUARTER EAGLE SET

745. 1908 Through 1929. Fifteen piece set of all the Indian Head Quarter Eagles. **EXTREMELY FINE** to **UNCIRCULATED** with most pieces being **AU**. The 1911-D is **ABOUT UNCIRCULATED** with a strong mint mark. All housed in a custom black plastic holder.
-

RARE SET OF INDIAN HALF EAGLES



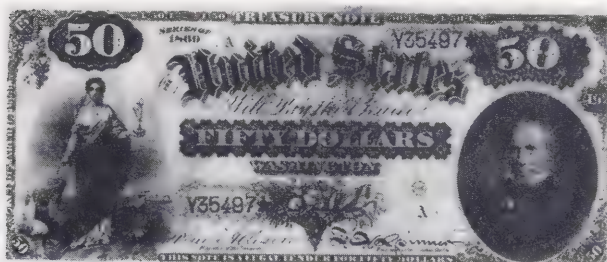
Lot No. 746

746. 1908 Through 1929. Twenty-four (24) piece set of Indian Head Five Dollar Gold Pieces. Lacking only the 1908-S in place of which is a duplicate 1908-D with a very faint mint mark. The set ranges from **EXTREMELY FINE** to **UNCIRCULATED**. The 1909-O is **AU** and the **VERY RARE** 1929 is **UNCIRCULATED**. A truly handsome set housed in a custom red plastic holder.
-

A SELECTED GROUPING OF RARE UNITED STATES CURRENCY

747. \$1 1928-E Silver Certificate. This is the RAREST of all small sized \$1 notes, and one of the rarest of all size currency! This choice specimen is CRISP UNCIRCULATED. Serial number F72000425B. Worthy of the finest collections.
-

THE EXTREMELY RARE 1869 \$50 LEGAL TENDER NOTE



Lot No, 748

748. \$50 1869 Legal Tender. Fr. 151. Allison and Spinner, Large Red Seal. EXTREMELY RARE as only 24 are outstanding on the U.S. Treasury Books. Seldom offered in any condition, and this EXTREMELY FINE specimen must rank as ONE OF THE FINEST KNOWN notes. We have never seen an Uncirculated note, and this is the Finest we have ever had the opportunity of handling. From the fabulous James M. Wade collection.
-

UNITED STATES CURRENCY

EXCESSIVELY RARE 1869 \$500 LEGAL TENDER NOTE

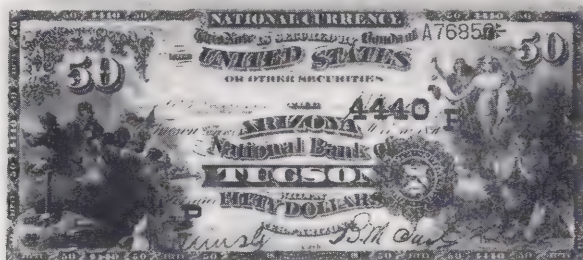


Lot No. 749

749. \$500 1869 Legal Tender. Fr. 184. Allison and Spinner, Large Red Seal. Another of the rare 1869 series notes. This GREAT RARITY has the portrait of John Quincy Adams on the right. EXCESSIVELY RARE, and we are unable to find a single offering of this note within the past 20 YEARS! This note is virtually EXTREMELY FINE with bright color. We have no doubt that this note could go well into the high four figures.

RARE NATIONAL CURRENCY

\$50 TERRITORY OF ARIZONA

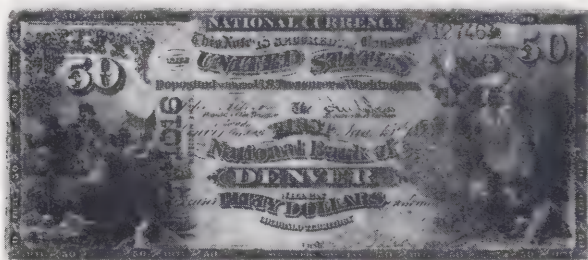


Lot No. 750

750. \$50 Arizona National Bank of Tucson, Ter. of Arizona. A VERY RARE Second Charter note with the dated reverse. Fr. 588, Charter #4440. VERY FINE with a few pin holes. This RARE TERRITORIAL note is from our Saslow sale, where it brought \$1425.

751. \$5 The Consolidated National Bank of Tucson, Arizona. Charter #4287, Fr. 602. Nice EXTREMELY FINE on this RARITY 8 STATE.

UNIQUE \$50 FIRST CHARTER COLORADO TERRITORY

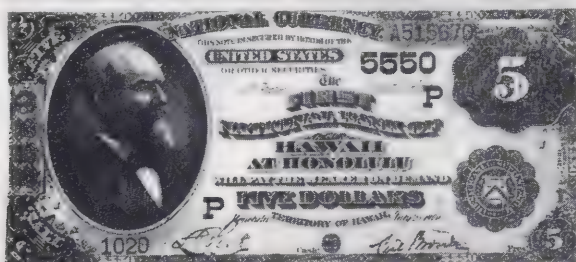


Lot No. 752

752. \$50 The First National Bank of Denver, Colorado Territory. Charter #1016 Fr. 444. Another of the Saslow sale notes. Previously listed as Unissued until this discovery note was found a few years ago. Only in GOOD to VERY GOOD condition, but of the HIGHEST RARITY.

ONE DOZEN RARE HAWAIIAN NOTES

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753. \$5 The First National Bank of Hawaii at Honolulu, Territory of Hawaii. Ch. #5550 with the geographic letter "P." Fr. 477, the Brown Back Second Charter — First type. VERY GOOD with some roughness in margins.
-

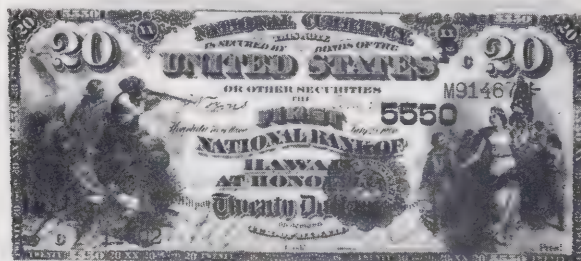


Lot No. 754

754. \$5 The First National Bank of Hawaii at Honolulu, Territory of Hawaii. Ch. #5550 with letter. Fr. 537, the Dated Back. This choice ABOUT UNCIRCULATED note is virtually a twin to the one we sold in the 1970 A.N.A. sale at \$1150. Bright color and choice.
-
755. \$5 Same bank as above, Charter #5550 with letter. This is a RARE Denomination Spelled Out type, Fr. 574. Virtually VERY FINE with a margin at the top that is trimmed slightly into the note.
756. \$5 Same bank as above, but with the word Territory abbreviated to "Ter. of Hawaii." Charter #5550 without the letter. Fr. 607, the Third Charter Period, blue seal without dates on the reverse. VERY FINE.
757. \$10 The First National Bank of Hawaii at Honolulu, Ter. of Hawaii. Ch. #5550 with letter. Fr. 577, another of the RARE denomination on the reverse notes. This note is FINE.

RARE HAWAIIAN NOTES

RARE \$20 DATED BACK SECOND CHARTER NOTE



Lot No. 758

758. \$20 The First National Bank of Hawaii at Honolulu, Ter. of Hawaii. Ch.#5550, with letters. Fr. 555, the Dated Reverse, or second type of the Second Charter Period. The \$20 denomination is the most difficult to obtain on the Hawaiian notes, and was not even printed on the small size notes. This note is a choice bright EXTREMELY FINE note with some pin holes.
-

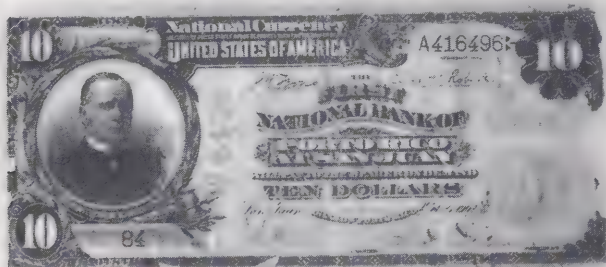
1929 SERIES HAWAIIAN NATIONALS

759. \$5 Bishop First National Bank of Honolulu, Hawaii. Type 1, 1929. VERY FINE note that appears to have been washed. Ch. #5550.
760. \$5 Bishop National Bank of Hawaii at Honolulu, Hawaii. Ch. #5550, Type 2. VERY FINE.
761. \$10 Bishop First National Bank of Honolulu, Hawaii. Ch. #5550, Type 1. FINE to VERY FINE and slightly dark.
762. \$10 Bishop National Bank of Hawaii at Honolulu. Ch. #5550, Type 2! RARE TYPE. EXTREMELY FINE and may have been lightly washed.
763. \$50 Bishop First National Bank of Honolulu, Hawaii. Ch. #5550, Type 1. VERY FINE and scarce.
764. \$100 Bishop First National Bank of Honolulu, Hawaii. Ch. #5550, Type 1. VERY FINE and Very Scarce.

RARE HAWAIIAN NOTES

765. — The preceding twelve lots are listed individually, and will be sold that way. However, due to the extensive nature of this Hawaiian Type Set, we are offering the twelve notes as a set. The bidding will start at the combined individual prices of the twelve lots. If there is a higher bid for the lot than the combined prices, it will be sold as such. Otherwise the prices of the individual highest bidders will be recognized.
766. \$2 The Belfast National Bank, Belfast, MAINE. Ch. #840 (Not on the note). Original Series, Fr. 387. Virtually EXTREMELY FINE note. First Charter Maine notes are VERY RARE, and this note should bring considerable activity. Bright color.
767. \$5 The First National Bank of Raton, Territory of New Mexico. Ch. #4734, with geographic letter "W." Fr. 533, the Second Charter Period Dated Back. Sharp VERY FINE note that has been expertly laundered. Close lower reverse margin. Very desirable Territorial note.
-

THE EXTREMELY RARE ISLAND OF PORTO RICO NOTE



Lot No. 768

768. \$10 The First National Bank of Porto Rico at San Juan, Island of Porto Rico. Charter #6484. Fr. 621, the Third Charter RED SEAL. One of ONLY 8 KNOWN TO EXIST! This note is #84. The RAREST of all known Territorial notes. This note is brittle with several small pieces missing, and a portion of the right side out. We know of another Porto Rico \$10 note currently being offered at close to \$5000.00. Due to the condition of this note, we do not think it will reach that figure, but should go into the low four figures. An opportunity of a lifetime!
-

AN EDUCATIONAL NOTE SET

769. \$1 \$2 and \$5. 1896 Silver Certificates. A very nice set mounted in a plastic holder. The \$1 note is Fr. 224 and is ABOUT UNCIRCULATED, as is the \$2 note, Fr. 248. The \$5 note is Fr. 269 and is EXTREMELY FINE. A Very Popular and beautiful set.

FRACTIONAL CURRENCY SHEETS

770. 5c First Issue. Straight edges, with monogram. Fr. 1230. An uncut sheet of Twenty (20) notes. Folded between the notes. The lower right corner is off, but very slightly. Very scarce and unusual sheet.
771. 10c First Issue. Straight edges, with monogram. Fr. 1242. Folded between the notes. Another scarce Postage Currency sheet that is ideal for framing. Twenty (20) notes.
772. 5c Second Issue. Head of Washington with oval frame. Surcharges with "18-63" and "S." Fr. 1234. Has folded a few times. Bright color, and a RARE sheet of Fractional Currency. Seldom offered. Full uncut sheet of Twenty (20) notes.

U.S. COLONIAL COINS

773. 1723 Over 22. Halfpenny. Hibernia or Wood's Coinage. VERY FINE.
774. 1795 Talbot Allum & Lee Cent. Seems to have much original luster, with some carbon spots. ABOUT UNCIRCULATED.
775. N.D. Kentucky Token Cent. "Payable in Lancaster, London or Bristol." Apparently cleaned many years ago. ABOUT UNCIRCULATED.

U.S. HALF CENTS

776. 1795 Lettered Edge, Punctuated Date. Nice pleasing VERY FINE with nice obverse surface. Planchet striations on the reverse.
777. 1826 Dark EXTREMELY FINE.
778. 1826 Brown VERY FINE.
779. 1828 13 Stars. Cleaned some time ago. ABOUT UNCIRCULATED.
780. 1828 13 Stars. EXTREMELY FINE.
781. 1828 13 Stars. VERY FINE.
782. 1828 12 Stars. VERY FINE.
783. 1833 EXTREMELY FINE.
784. 1833 High rims. VERY FINE.

U.S. HALF CENTS

785. 1833 FINE.
786. 1833 VERY GOOD.
787. 1834 ABOUT UNCIRCULATED with a few carbon spots.
788. 1834 ABOUT UNCIRCULATED with nice color. Weak "N" in Cent.
789. 1834 FINE.

U.S. LARGE CENTS

790. 1795 Plain Edge, ONE CENT high. ABOUT GOOD.
791. 1820 Large Date. Nice ABOUT UNCIRCULATED with steel and brown color.
792. 1828 Small Date. VERY GOOD.
793. 1843 Obverse of 1842, reverse of 1844. VERY GOOD.

FLYING EAGLE AND INDIAN HEAD CENTS

794. 1858 Large Letters. Cleaned EXTREMELY FINE.
795. 1862 Superb PROOF with beautiful pale golden toning.
796. 1863 ABOUT UNCIRCULATED.
797. 1864 Copper-Nickel. ABOUT UNCIRCULATED.
798. 1864-L Very Nice UNCIRCULATED coin with golden mint luster fading into rose colored overtones.



Lot No. 799

799. 1871 Pleasing golden red PROOF, and very scarce.
-
800. 1886 Variety 1. Toned orange and red colored PROOF.
801. 1897 and 1909. Both ABOUT UNCIRCULATED. The 1909 is lightly polished.
802. 1909-S Original color choice ABOUT UNCIRCULATED that could easily pass for UNCIRCULATED.

LINCOLN HEAD CENTS

803. 1909-S Choice UNCIRCULATED with full original color.
804. 1909-S FINE.
805. 1911 Choice UNCIRCULATED developing beautiful purple patina on reverse. Was originally purchased as a Matte Proof by the consignor.
806. 1911-S UNCIRCULATED with some light toning. Much luster showing through.
807. 1912-D UNCIRCULATED with almost full original color. Some light pin-point spotting starting on reverse.
-



Lot No. 808

808. 1914-D Red UNCIRCULATED with some mottled brown toning.
-
809. 1914-S UNCIRCULATED but very weak strike.
810. 1927-D Cleaned and retoned. EXTREMELY FINE.
811. 1933-D UNCIRCULATED but obviously had been dipped at some time
Four (4) pieces.
812. 1933-D Same as above. Three (3) pieces.
813. 1937-S Through 1963-D. Lincoln cent set. ALL BRILLIANT UNCIRCULATED and in tubes. Seventy three (73) pieces.
814. 1955 Double Die. ABOUT UNCIRCULATED with a few minor spots.

U.S. HALF DIMES

815. 1832 VERY FINE
816. 1835 Large Date and 5C. Polished ABOUT UNCIRCULATED.
817. 1837 Bust type. Large 5C. EXTREMELY FINE.
818. 1837 Liberty Seated. No Stars, Small Date. UNCIRCULATED with beautiful proof-like surfaces. Choice original sea-green, blue and violet toning. Very Scarce this nice.

U.S. NICKEL FIVE CENT PIECES

819. 1912-D Liberty Head. UNCIRCULATED with pale golden toning. Slightly weak strike as frequently found.
820. 1916 (2) 1920 and 1923, all EXTREMELY FINE. Four (4) pieces.
821. 1918-D UNCIRCULATED with pale blue and gold toning. Slightly weak strike.
822. 1924-D UNCIRCULATED and VERY RARE in this choice condition. Reverse is weak as typical of this date.
823. 1931-S An Original ROLL of 40 COINS! All are UNCIRCULATED, mostly with some pale shades of toning. A most unusual opportunity to obtain a full roll of these Very Scarce Buffalos.
824. 1950-D Toned UNCIRCULATED, slightly weak on the reverse with planchet defect on left side.

U.S. DIMES

825. 1834 Large 4. VERY FINE.
826. 1837 Liberty seated. No Stars, Large Date. VERY GOOD.
827. 1909-O ABOUT UNCIRCULATED.
828. 1917-D ABOUT UNCIRCULATED with several die cracks.
829. 1917-S UNCIRCULATED but weakly struck.
830. 1920-S ABOUT UNCIRCULATED.
831. 1924-D UNCIRCULATED and scarce this nice.
832. 1924-S ABOUT UNCIRCULATED.
833. 1928-D 1935-D and two 1938-D (2). The 1928-D is VERY FINE, 1935-D and one 1938-D are EXTREMELY FINE, and the other 1938-D is ABOUT UNCIRCULATED. Four (4) pieces.

U.S. QUARTER DOLLARS

834. 1831 VERY FINE with a small gouge on the obverse at about 5 o'clock. Two minor rim nicks.
835. 1886 PROOF with some surface marks including a small gouge by the third star.

STANDING LIBERTY QUARTERS

- 836. 1917 T-1. BRILLIANT UNCIRCULATED with full head.
- 837. 1917-D T-1. BRILLIANT UNCIRCULATED almost full head.
- 838. 1917-D T-1. BRILLIANT UNCIRCULATED with almost full head.
- 839. 1917-D T-1. UNCIRCULATED.
- 840. 1917-D T-1. ABOUT UNCIRCULATED.
- 841. 1918 EXTREMELY FINE.
- 842. 1918-D VERY FINE.
- 843. 1918-S EXTREMELY FINE.
- 844. 1918-S VERY FINE.
- 845. 1918-S VERY FINE with tiny rim burn.
- 846. 1918-S FINE.
- 847. 1919 EXTREMELY FINE.
- 848. 1919-D VERY FINE.
- 849. 1919-S FINE.
- 850. 1920-D EXTREMELY FINE.
- 851. 1920-S FINE.
- 852. 1924-D UNCIRCULATED with typical weak strike.
- 853. 1924-D BRILLIANT UNCIRCULATED with almost full head.
- 854. 1924-S EXTREMELY FINE.
- 855. 1924-S VERY FINE.
- 856. 1926-S VERY FINE.
- 857. 1926-S FINE. Two (2) pieces.
- 858. 1928-D EXTREMELY FINE.
- 859. 1929 ABOUT UNCIRCULATED.
- 860. 1929-D EXTREMELY FINE.
- 861. 1930 BRILLIANT UNCIRCULATED with practically full head.
- 862. 1930 ABOUT UNCIRCULATED with original color.

U.S. HALF DOLLARS

- 863. 1795 Two Leaves. GOOD with sharp date.
- 864. 1806 Pointed 6, Stem through Claw. VERY FINE with steel blue toning. Slightly weak in the stars on the reverse.

U.S. HALF DOLLARS

CONFEDERATE HALF DOLLAR



Lot No. 865

865. 1861 Confederate States of America. Strong VERY FINE, being weakly struck at the top of the reverse, and having the flatness to the obverse. The original Scott Restrike of which 500 were made, RARE today.
-
866. 1893 Columbian Exposition Half Dollar. A full ROLL of 20 PIECES of nice UNCIRCULATED specimens of this first Commemorative Half Dollar. Seldom offered this way.
867. 1915-S EXTREMELY FINE.

WALKING LIBERTY HALF DOLLARS

868. 1933-S VERY FINE.
869. 1934 and 1935. Both UNCIRCULATED.
870. 1936-D & S. Both BRILLIANT UNCIRCULATED.
871. 1937-P D & S. All three BRILLIANT UNCIRCULATED.
872. 1938 BRILLIANT UNCIRCULATED.
873. 1938-D FINE.
874. 1939-P D & S. All three are BRILLIANT UNCIRCULATED.
875. 1940-P and S. Both UNCIRCULATED.
876. 1941-P D and S. All three BRILLIANT UNCIRCULATED.
877. 1941-D ABOUT UNCIRCULATED.
878. 1942-P D and S. The P & D are UNCIRCULATED, the S is AU.
879. 1943-P D & S. All three BRILLIANT UNCIRCULATED.
880. 1944-P D & S. All three are BRILLIANT UNCIRCULATED.
881. 1945-P D & S. All three are UNCIRCULATED.

WALKING LIBERTY HALF DOLLARS

882. 1946-P D & S. All three UNCIRCULATED.
883. 1947-P and D. The "P" is BRILLIANT UNCIRCULATED, the "D" is EF.
884. 1948 Through 1963-D. Franklin Head Half Dollar Set. Mounted in a Library of Coins Album. All BRILLIANT UNCIRCULATED with some light strikes as usual.

U.S. SILVER DOLLARS

885. 1847 Nice EXTREMELY FINE with steel blue toning.
886. 1882-O Over S. UNCIRCULATED with some light toning.
887. 1884-CC UNCIRCULATED with some light golden toning.
888. 1892-S EXTREMELY FINE.
889. 1893-CC VERY FINE PLUS. With bag marks on chin and breast. Some luster still adheres to the surfaces.
890. 1899 UNCIRCULATED with light gray toning.
891. 1877 Trade Dollar. BRILLIANT ABOUT UNCIRCULATED with some scratches on the reverse, and the obverse not fully struck up.
892. 1883 Trade Dollar. Struck as a PROOF, but has been mishandled and is now an ABOUT UNCIRCULATED specimen with some field marks. Shallow attempt to retool the missing hair lines and lines on the center of the breast feathers.

UNITED STATES PROOF SETS

893. 1953 Two (2) sets in the original box, and one (1) 1955 flat pack set. Three set total.
894. 1956 Five (5) sets in the original envelopes.
895. 1957 Fifty-four (54) sets, all in the original packages.
896. 1960 SMALL DATE. Two (2) sets in the original envelopes.
897. 1960 Large Date. One hundred forty (140) sets in original envelopes.
898. 1962 Forty-four (44) sets in envelopes.
899. 1964 Twenty-four (24) sets in envelopes.
900. 1950 Through 1964. Sixteen sets (16) including both of the 1960 sets. All housed in one large black plastic holder.

END OF SALE

THANK YOU!

Mr. Coin Collector —

If you are considering the sale of your collection, it would be advantageous to contact RARE COIN COMPANY OF AMERICA, at this time.

RARCOA

Offers Three Services —

- 1. Public Auction Sales.**
- 2. Brokerage Department.**
- 3. Outright purchase of your collection for cash.**



Lot 39
MINT STATE 1793
WREATH CENT

Lot 399
RARE 1879
QUINTUPLE
STELLA



Lot 450
1915
PANAMA - PACIFIC
SET

Lot 749
EXCESSIVELY RARE
1859 \$500
LEGAL TENDER
NOTE

